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JAPANESE PRINT COLLECTION

OF

ARTHUR DAVISON FICKE

AUTHOR OF

"CHATS ON JAPANESE PRINTS"

"TWELVE JAPANESE PAINTERS"

"SONNETS OF A PORTRAIT PAINTER"

ETC., ETC.,

AS EXHIBITED AT

THE ANDERSON GALLERIES

NEW YORK CITY

BOUND AND SOLD BY

McMANUS & MORGAN

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LOS ANGELES

FOREWORD

IT has become sufficiently clear to-day that we are quite at the end of that exciting period when superb prints were coming to light, monthly and sometimes weekly, from out the century-old treasure-houses of Japan. The supply is now exhausted, and no new discoveries of any importance can be hoped for. Japanese prints are now a known and limited body of works of art; here, just as in the field of Greek sculpture, future finds must necessarily be of rare occurrence and of comparatively minor importance. Only on the occasions when existing private collections are broken up will it ever again be possible for anyone to acquire fine examples of this art.

The collection here catalogued, though not so large in numbers as the collection of nine hundred prints which I formed and disposed of some years ago, is much finer in quality than was my earlier collection. It contains a number of prints that are rare, and some that are unique. All the greatest artists are represented, usually by many characteristic masterpieces. With a few exceptions—which are noted in the catalogue—all the sheets are fine impressions, admirably preserved; and I believe that even the few exceptions have some special interest and beauty which gives them a reason for being here. (See Number 41 of Catalogue.) There is here not a single example of the ordinary rubbish that is sometimes peddled out to the unwary under the name of Japanese prints. Indeed, I do not think I exaggerate when I say that no one of these sheets is unworthy of a place in any public or private collection.

Special attention may be directed to the pillar-prints. No such group has heretofore appeared in any sale or any exhibition. The pillar-print form—one of the most exacting shapes which any artist has ever attempted—seems to have been a real stimulus and challenge to the genius of Harunobu, Koriusai, Kiyonaga, and other Japanese designers; and their best works in this form are as notable as they are rare. They are the hardest of all prints to find in even reasonably good condition; for they have suffered more from exposure than have the smaller prints. None of the pillar-prints in this collection is of the familiar muddy-chocolate type; most of them are of a rather exceptional freshness; and some are flawless.

The catalogue follows the only natural order, which is the chronological one. The main divisions of Japanese print-chronology are as follows:

1 Period of the Primitives. 1660–1764.
(*Numbers 1–40.*)
2 Early Polychrome Period; Harunobu. 1764–1780.
(*Numbers 41–133.*)
3 Culminating Period; Kiyonaga. 1780–1790.
(*Numbers 134–165.*)
4 Decadent Period; Utamaro. 1790–1806.
(*Numbers 166–252.*)
5 Period of Landscape. 1806–1858.
(*Numbers 253–362.*)

I am including in this sale my entire collection, with the exception of a half-dozen prints which I keep to decorate my walls. In view of the quality of the prints offered, I have cut the descriptive text of the catalogue to a minimum, and allowed the reproductions to speak for themselves. In spite of the formal disclaimer of the auctioneer's responsibility which appears on an earlier page of this catalogue, I unqualifiedly guarantee the genuineness of every print offered; and I shall be glad to repurchase any one that is not authentic.

When in the descriptions I use the word "unique," I do not mean to make so foolish a statement as that I am sure no other copy of this print exists, tucked away somewhere. I mean merely that neither I nor half a dozen other experienced students of the subject have seen another copy. When I say that a certain print has been reproduced in some book or catalogue, I mean that this identical sheet is there reproduced. As to "condition,"—I have given my frank judgment in every case; but since tastes differ in these matters, the wise bidder will of course form his own opinion.

Most of these prints will naturally be taken up by experienced collectors or museums; but any sensitive person, no matter how unfamiliar he may be with Asiatic art, can get a good deal of enjoyment from looking at the collection before it is scattered. Therefore an especially cordial invitation is extended to the casual student and the "outsider" to visit the exhibition which will precede the sale. Many people who consider themselves outsiders will find that this art is not so sealed a book as they thought it. It is a region of experience whose charm is intense, and not to be found elsewhere in the world of art. As M. Charles Vignier aptly says, Japanese prints are the manifestation of "*un moment exceptionnel de la sensibilité*"—a peculiar and never-to-be recaptured instant in the history of man's long effort to understand and express himself.

ARTHUR DAVISON FICKE

FIRST SESSION

NUMBERS 1–165

NUMBER 1

MORONOBU

(1625–1694)

1 **Two Lovers**

A fan-shaped design, richly colored by hand. This print is an interesting link between the earlier paintings and the prints, which Moronobu originated. From the Alexis Rouart Collection. Unique.

Size 10¾ x 11¾. Fine impression, beautifully colored; fine condition.

2 **The Visit to the Temple**

Several ladies and children, in the grounds of the Kiyomidzu Temple in Kyoto. Hand-colored. One of Moronobu's important large early prints. Another copy, from the Vever Collection, is reproduced in the V. I. Paris Catalogue, Vol. I, No. 11.

Size 11½ x 16. Fine impression. There are several carefully mended tears and holes in the paper, and the print is somewhat brown. Prints of this early period are rare, in any condition whatsoever.

KWAIGETSUDO (NORITATSU)

(Worked c. 1715)

3 Standing Woman

The Kwaigetsudo prints are the rarest of all prints; only about thirty-six examples of the work of the four men who composed the school have come to light. Kwaigetsudo Nortitatsu is the rarest of the four; after careful investigation, the writer has been able to learn of the existence of only five prints by him. These are in the Museum of Fine Arts, Boston; the J. J. Marquet de Vasselot Collection, Paris; the Gilbert E. Fuller Collection, Boston; the Matsukata Collection, Kobe, Japan; and the present collection. The Matsukata print is the same design as this one.

None of the later artists ever surpassed the vigorous drawing of the Kwaigetsudo School. The works of these men are among the greatest of Japanese prints.

This print is reproduced in the August, 1923 number of "The Arts," illustrating an elaborate monograph on the Kwaigetsudos by the writer.

Size 23 x 12. Fine impression. The paper is greyed by time, and traces of mildew are perceptible; but the writer does not hesitate to describe the print as in fairly good condition.

NUMBER 3

NUMBER 4

NUMBER 5

UNKNOWN PRIMITIVE ARTISTS

(c. 1715)

4 Standing Girl

The lines of the robe are composed of skillfully-written characters, which form a phrase similar to our phrase, "I beg to remain, Your humble servant." Printed in black only. From the Collections of the Vicomte de Sartiges and of Alexis Rouart. Rare.

Size 10⅝ x 5½. Fine impression; flawless condition.

5 Standing Girl

An actor in the rôle of the romantic maiden Osome. The gorgeous robes sweep about the figure in decorative folds. The colors—salmon, blue, grey, yellow and gold—are applied by hand. Unique.

Size 11¼ x 5½. Perfect impression and condition.

NUMBER 6

TAMURA SADANOBU

(c. 1715)

6 Three Courtesans

An interior, showing the three young women making their toilets. The middle one is perfuming herself with incense. The charming title of the print, literally translated, is—"Styles of Girls' Clothes on Way to Bed."

Sadanobu is a very rare artist; few designs by him are known. This print is probably unique. It is richly colored by hand, in a manner that enhances the curious flame-like rhythm of the design.

An uncut triptych; size 12½ x 18½. The paper is frayed; but the color is still rich and glowing.

SUKENOBU

(1671–1751)

7 Young Girl

A charming figure standing on a veranda. An album-illustration.

Size 9 x 6. Good impression and condition.

NUMBER 8

NUMBER 9

KIYONOBU I

(1664–1729)

8 Man and Woman Before Lattice

The actor Sanjo Kantaro as a man, and the actor Ichimura Takenojo as a woman. A simple, massive design, richly colored by hand. From the Hayashi Collection. Unique.

Size 12 x 6. Fine impression and luminous state.

9 Furious Warrior

Portrait of the actor Danjuro the First. A powerful dramatic design, in the characteristic Torii manner. Richly colored by hand with salmon, black lacquer, yellow and gold. Unique.

Size 12 x 6. Fine impression and coloring. Paper slightly brown.

NUMBER 10

NUMBER 11

TOSHINOBU

(Worked c. 1730)

10 Girl Holding Paper

An actor in the rôle of a girl. Richly colored by hand with red, saffron and purple. Unique. All of Toshinobu's work is rare, for he died young, after making only a few prints. This is one of his finest works. From the Jaeckel Collection.

Size 13 x 6½. Fine impression and condition.

11 Girl Seated on a Branch

A free and graceful design; in rich color and lacquer, applied by hand. From the Manzi Collection.

Size 13 x 6½. Fine impression and condition; paper slightly brown.

NUMBER 12

NUMBER 13

KIYOMASU

(Worked c. 1725–1769)

12 Rain and Wind-Swept Water

One of the loveliest of the early landscapes, colored very delicately by hand.

Size 13 x 6¼. There exist few prints in which the original early coloring is so perfectly preserved as here.

13 Girl Before Mirror

An actor in a female rôle. Richly colored by hand. A masterpiece of rhythmical drawing. Another copy is reproduced in Von Seidlitz, page 72.

Size 13 x 6½. Fine impression and condition; paper toned.

NUMBER 14

NUMBER 15

KIYONOBU II

(Worked c. 1730-1755)

14 Man with Two Swords

The actor Ichimura Uzaimon as a samurai in rich robes. A curiously compact design, printed in green and yellow. Unique.

Size 11 x 5¾. Fine impression; good condition.

OKUMURA MASANOBU

(1685–1768)

15 A Court Lady

The lady is the legendary Sotori-hime, sister of a fifth-century empress. She is drawn with great distinction. Printed in green and pale rose. This print, formerly in the Rouart Collection, is reproduced in the V. I. Paris Catalogue, Vol. I, No. 178. Unique.

Size 11¼ x 5½. Fine impression; the rose-color has grown pale, but the print is still in fine condition.

NUMBER 16

OKUMURA MASANOBU

16 Girl Followed By Servant

Though this remarkable print is not signed, it can safely be attributed to Masanobu. Another print from the same series is reproduced in Von Seidlitz, page 74, and in Fenollosa's "Epochs," Appendix, page 2. This other print has a mica background. Though the mica background of the present print has obviously been restored in modern times, there is every reason to believe that it was thus designed by Masanobu.

Colored by hand with various shades of yellow, gold and black lacquer. Unique.

Size 12 x 8¾. A fine impression. In beautiful condition, though it has been restored as stated.

NUMBER 17

NUMBER 18

OKUMURA MASANOBU

17 Actor With Basket-hat

The actor Kikugoro. One of Masanobu's most distinguished figures. Printed in green and rose. From the Bing Collection and the Rouart Collection. Reproduced in the V. I. Paris Catalogue, Vol. I, No. 185. Unique.

Size 12¼ x 5¼. Fine impression, in unusually fine condition.

18 Youth with Umbrella

An actor as a young man carrying an umbrella. Masanobu's characteristic elegance of design appears here to full advantage. Printed in green and rose. Unique.

Size 12¼ x 5¾. Fine impression, in unusually fine condition.

TOYONOBU

(1711–1785)

19 Young Man With Umbrella

"The love of a younger son suffers in winter rain," is the way Mr. K. Matsuki interprets the theme of this poem. The younger sons, it seems, have less money to spend than has the eldest; so they must go on foot, under their umbrellas, to visit the ladies of their desire. The design is characteristic of Toyonobu at his best. Unique.

Size 24 x 5½. Fine impression and condition.

20 Girl Opening Umbrella

Toyonobu's peculiar dignity and grace are well exemplified in this rare and famous design. The print is finely colored by hand.

Size 28 x 6. Fine impression and condition.

21 Youth With Puppet

A reproduction, of a quality so extraordinary that one may well doubt if the original was any finer. Rare.

Size 27 x 10. Flawless.

NUMBER 20

22 The Awabi Diver

Toyonobu's nudes are of great distinction. The poem at the top of the picture makes a whimsical comparison between the withdrawing waves, that reveal the shell on the sands, and the withdrawing garments that reveal the body of the young girl-diver. Printed in two colors.

Size 29 x 4. Fine impression; good condition

TOYONOBU

23 The Sambaso Dancer

The Sambaso was a dance usually given to celebrate the opening of a new play. On the dancer's robe appear the crane and the pine, emblems of longevity and good luck. Reproduced in "The Arts" for June, 1921, illustrating an article by the writer.

A three-color print, designed with fine vigor. Unique.

Size 29 x 4. A wholly matchless impression, in the freshest and most sparkling condition. Pillar-prints as well-preserved as this are great rarities.

KIYOHIRO

24 The Torii

Two actors in the rôles of a man and a woman sit on a mat, writing. A pink torii rises behind them. Richly colored by hand. From the Jaeckel Collection. Unique.

Size 13½ x 6¼. Fine impression; poor condition.

NUMBER 25

TOYONOBU

25 The Auspicious Gifts

Three actors—Sawamura Kodenji, Sanokawa Ichimatsu, and Nakamura Kiyosaburo—appear in the rôles of bearers of the traditional lucky symbols. Printed in two colors, green and pale rose. A distinguished design. Unique.

An uncut triptych; size 12 x 18. Fine impression. The original rose-color has faded to pale yellow.

KIYOHIRO

(Worked c. 1740–1760)

26 Girl and Attendant

With wind-blown skirts, a graceful girl and her attendant pass under a willow. A charming design. Two-color print.

Size 10½ x 5½. Fine impression, in good condition.

27 Two Lovers

A girl is offering a cup to a youth who sits under a willow-tree. Graceful figures; fine color. A two-color print.

Size 11 x 5½. Fine impression and condition.

NUMBER 28

NUMBER 29

KIYOHIRO

28 The Dream

Scene from a play. A young man, from under his mosquito-net, sees the apparition of a beautiful girl floating by. Two-color print, in green and pink. All the prints of this early two-color period are rare. From the Jaeckel Collection.

Size 12 x 5½. Fine impression and condition.

29 Lovers in Moonlight

The lovers stand as if in dramatic secret conference, under two moon-lit pine trees. The man is the actor Ichimura Kamezo in the rôle of Hambei; the woman is the actor Segawa Kikunojo in the rôle of Okiyo. A peculiarly interesting composition; the landscape background is handled in an exceptional way. Unique.

Size 12 x 5½. Fine impression; fair condition.

NUMBER 30

NUMBER 31

KIYOHIRO

30 Girl Carrying Salt-water Buckets

An actor in the rôle of a girl. Printed in green and rich pink. From the Jaeckel Collection. Unique.

Size 12 x 6. Fine impression; in fine condition, with the pink at full original strength.

31 The Great Humanist

The great ninth-century humanist Michizane, in solemn robes. The black cartouches are inscribed with his famous farewell poem to his garden, written as he was going into exile.

A design of the utmost dignity; the original three colors of the print have been so felicitously oxidized by time that the print is one of the outstanding treasures of the collection. Unique.

Size 11 x 5½. Matchless impression and condition.

NUMBER 32

NUMBER 33

KIYOMITSU

(1735–1785)

32 After the Bath

The young woman has just slipped on her kimono. Kiyomitsu's famous semi-nudes have a peculiar and perverse charm of their own. From the Hayashi Collection; reproduced in the Hayashi Catalogue, page 94. Unique.

Size 12 x 5½. Fine impression; good condition, though faded.

33 Man in Snow

An actor in the rôle of a samurai walking through lightly falling snow and carrying an umbrella. Delicate grey sky and pale luminous colors. From the Jaeckel Collection.

Size 12 x 5½. Perfect impression. Fine condition: originally the colors were more intense, but perhaps less beautiful.

NUMBER 34

NUMBER 35

KIYOMITSU

34 Girl in Wind

She is running against the wind, which tugs at her flying robes and sweeps her hat to the tree-top Unique.

Size 12 x 5½. Fine impression; much faded. The beautiful wreck of a masterpiece.

35 Girl Dancing

An actor in the rôle of a graceful girl performing a ceremonial dance. Unique.

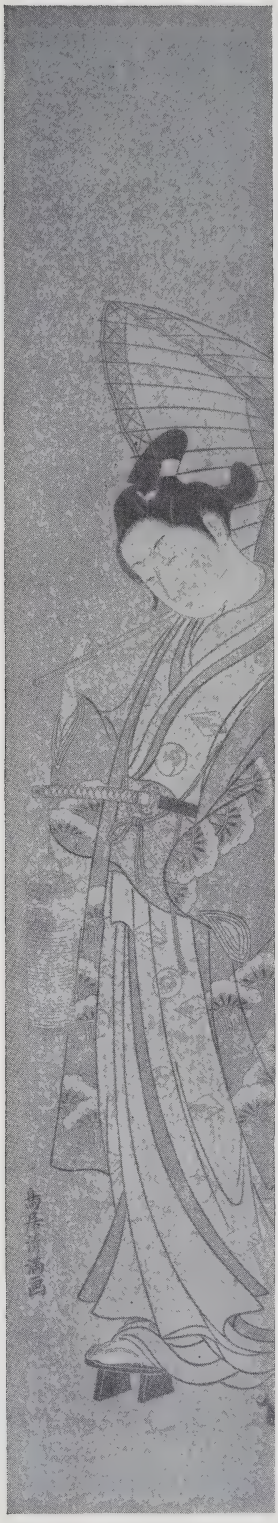
Size 12 x 5½. Fine impression, in perfect condition.

KIYOMITSU

36 The Night Excursion

A young samurai, carrying an umbrella and a paper lantern, moves through the evening dusk. A distinguished figure, which is often regarded as Kiyomitsu's masterpiece. Very rare.

Size 28 x 5. Fine impression; colors softened, but in beautiful condition.



NUMBER 36

SHIGEMASA

(1740–1819)

37 The Bridge

Girl and young companion beside a river. Rare.

Size 10 x 5½. Fine impression. Fine condition, except for bad soiled spot.

38 Girl Smoking

The young woman, clad in graceful robes, is blowing smoke-rings which, as they rise, transform themselves into the words of a poem. Unique.

Size 28 x 4. Fine impression and condition.

39 Before the Bath

The curiously poised figure is just slipping her robe from her shoulders. One of the finest of Kiyomitsu's famous nudes. Reproduced in the V. I. Paris Catalogue, Vol. I, Plate 55. Unique.

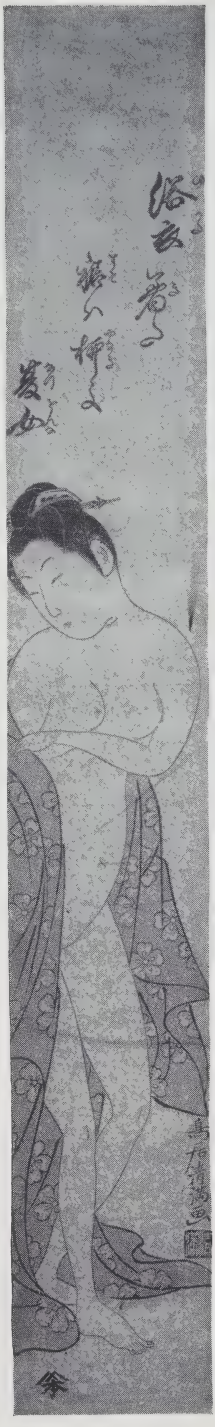
Size 26 x 4. Fine impression. Fine condition; paper slightly greyed with age.

40 After the Bath

A slender girl is just drawing her flowing robe around her. This is another of Kiyomitsu's rare and famous masterpieces in the nude. Unique.

Size 28 x 4. Fine impression. Fine condition; paper slightly greyed with age.

NUMBER 38



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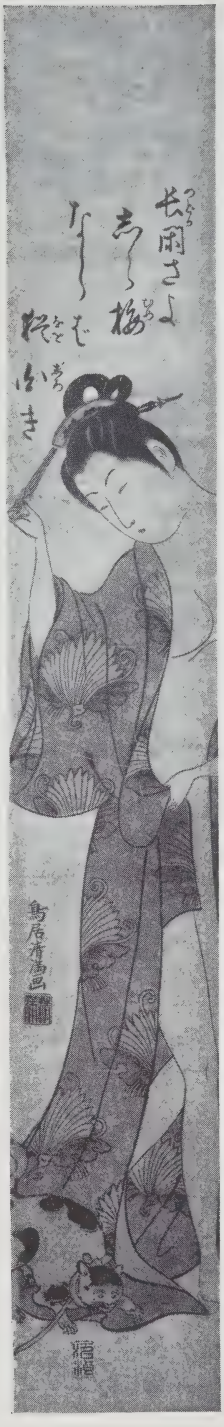


NUMBER 40

NUMBER 41

NUMBER 42

HARUNOBU

(1730–1770)

41 Girl in Summer Robe

This is an extremely early Harunobu, which shows the influence of Kiyomitsu. An unsurpassably fresh and graceful design. Unique. A free translation of the inscribed poem is: "In the dusk, the whiteness of her body blossoms into flower."

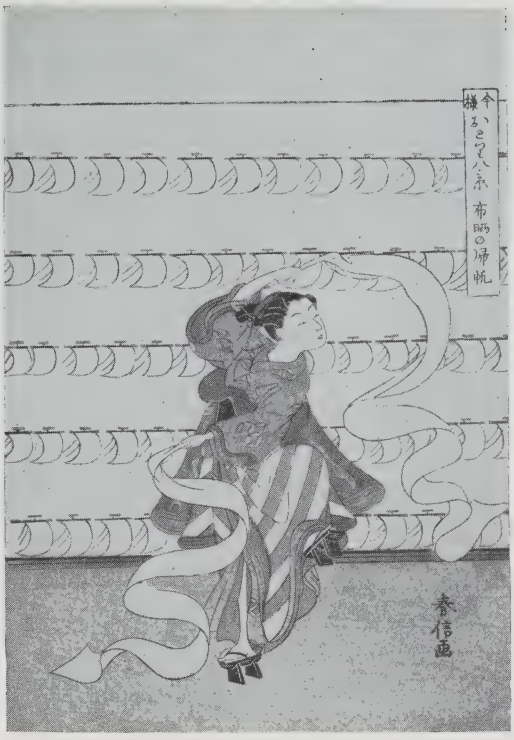
Size 12 x 5. Fine impression, much faded. "All is lost, save beauty."

42 Battledore and Shuttlecock

A graceful girl, playing in front of a torii. Early. Fine color.

Size 12 x 5. Fine impression and condition.

NUMBER 43



NUMBER 44

HARUNOBU

43 The Dream

A girl, seated on a bench, is smoking; and in the haze of smoke as it rises, she sees herself in the rôle of a court lady of olden times.

A calendar-print, dated "Meiwa II," or 1765—the first year of the invention of polychrome printing. Unsigned. Unique.

Size 9 x 6½. Superb impression; flawless condition, except for moth holes and slight touch of mildew.

44 The Dance of the Sails

A young girl, in one of a series of "Eight Dances Compared to Landscapes." Fine rhythm and color. Rare.

Size 9 x 6. Superb impression and flawless condition.

NUMBER 45

NUMBER 46

HARUNOBU

45 The Crow and the Heron

This most famous of all Harunobu's masterpieces requires no description. This is the first-state of the blocks. Extremely rare.

Size 10½ x 7¾. A superb impression. The colors are beautifully preserved, and the embossing of the snow and the robes is sharp and clear. To what extent the pale grey traces of mildew interfere with the charm of the print is a question about which opinions may differ. To the writer, they seem of minor importance.

46 Harunobu's Beloved

The scene is the tea-house of Kasamori, outside Tokyo; and the slender girl who is serving a guest with tea is Osen, whom Harunobu so often depicted. The theory has been advanced that the seated figure is none other than the artist himself—but this can hardly be alleged with certainty. Rare.

Size 10½ x 7¾. Good impression and condition.

NUMBER 47

NUMBER 48

HARUNOBU

47 The Three Wine-Tasters

Three ladies, in old-time court costumes, are grouped around a saki-jar. An allusion to the three great sages of China, and their philosophical dispute as to whether wine was sweet, sour, or bitter. The signature is "Suikodo Sakei"—perhaps the name of the engraver. Rare.

Size 11 x 8. Perfect impression and condition. The color is rich and luminous.

48 The Romance

Two girls, one of whom is reading to the other from a book of old heroic legends. Charming color.

Size 11¼ x 8¼. Fine impression and condition.

NUMBER 49

NUMBER 50

HARUNOBU

49 Drying Yarn

Two girls in deep blue robes are attending to the drying of skeins of cotton yarn. In every respect, this print must be regarded as remarkable. It is incomparably finer than the copy illustrated in Binyon and Sexton, or any other known copy. Very rare.

Size 11 x 8. A fine impression, in uniquely fine condition. The preservation of the blue is exceptional.

50 Girls Beside a River

The two graceful figures are amusing themselves by watching toy fireworks which they have set afloat on the stream. The transparent printing of the standing girl's robe, and the luminous color, are especially fine. From the Rouart Collection.

Size 10¾ x 7¼. Beautiful impression and condition.

NUMBER 51

NUMBER 52

HARUNOBU

51 At the Door

A slender girl is waving good-bye to a hooded young man. It is evening; cherry-blossoms show white against the grey sky. From the Jaeckel Collection.

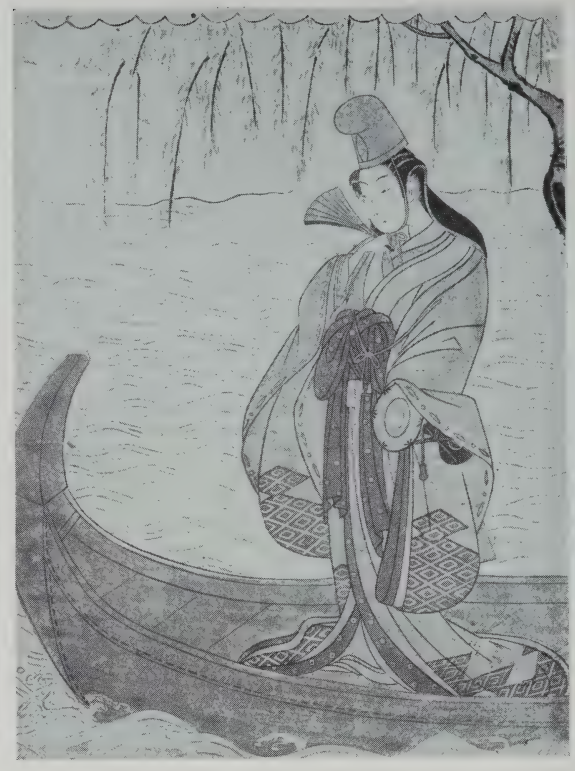
Size 10¾ x 8. Fine impression; perfect condition.

52 The Passer By

A graceful girl, seated on the floor, is detaining another girl who is passing along the gallery. Soft light colors.

Size 11 x 8. Fine impression, in good condition.

NUMBER 53



NUMBER 54

HARUNOBU

53 The Stairs

A graceful girl sits reading a letter, while her lover looks over her shoulder. The drawing of her robe is charming.

Size 9½ x 7¼. Good impression and condition.

54 Lady in a Boat

A contemporary beauty depicted in the rôle of Asazuma, the famous mistress of an old-time Shogun. From the Jaeckel Collection. Rare.

Size 10¼ x 7½. Fine impression and condition.

NUMBER 55

NUMBER 56

HARUNOBU

55 The River Bank

A graceful girl holding a fan stands beside a stream; her smoking-tray is on the bench behind her. From the Rouart Collection.

Size 11 x 7. Very fine impression and condition.

56 The Coming of Autumn

A girl in a summer robe has just come from her bath; she pauses a moment to watch through the open door the falling of the first leaves of the Autumn. A charming figure. Rare. From the Rouart Collection.

Size 11 x 8¼. Very fine impression and condition.

NUMBER 57

HARUNOBU

57 The Archery Gallery

This is the earliest state of this famous print, with the date, 1765, inscribed on it. The colors are peculiarly soft and luminous; and the print can easily be ranked among the finest of existing Harunobus. From the Wakai Collection and the Manzi Collection. Rare.

Size 8 x 11. Probably matchless, both as to condition and impression.

58 Eavesdropping

Two young lovers, in a room opening onto a veranda, are being spied upon by a maid. Very fine color.

Size 8 x 10¾. Superb impression and condition. The oxidization of the pigments is exceptionally fine.

59 The Shy Girl

Clad in a deep blue robe, she poises with her sleeve to her lips. From the Jaeckel Collection.

Size 8¾ x 4½. Very fine impression and condition.

NUMBER 60

HARUNOBU

60 Two Noble Lovers

They are seated, in a richly decorated interior. The oxidization of the pigments doubtless lends this print a charm which it did not have when it was new. From the Field Collection.

Size 8 x 11. Superb impression, in uniquely beautiful condition.

61 Parlor Music

The girl is playing a musical instrument, but the young man interrupts her by kissing her. The little dog modestly turns away his gaze. Exceptionally fine oxidization. From the Field Collection.

Size 8 x 11. Superb impression, in uniquely beautiful condition.

NUMBER 62

HARUNOBU

62 The Conversation

The girl, clad in a robe of deep rose, sits talking with her lover, who holds a fan. Both in drawing and in color, this print is one of the most seductive sheets in the collection.

Size 6 x 8¾. Uniquely fine impression and condition.

63 Little Pitchers

"Little pitchers have big ears—," and here, hidden behind a screen, little sister is listening attentively to the conversation of big sister and her lover.

Size 7¼ x 9¾. Perfect impression and condition.

64 A Lovers' Duet

Seated on a bench beside the river, the lovers are playing together on a stringed musical instrument. Fine drawing and color. From the Field Collection.

Size 7¾ x 8¾. Trimmed at the top. Beautiful impression and condition.

NUMBER 65

HARUNOBU

65 The Moonlit Balcony

Two lovers, smoking and eating confections, as they look out over a moonlit bay. One of a "Snow-Moon-Flower" Series.

Size 8¼ x 10¾. Superb impression; flawless condition, with colors in their original strength.

66 The Kagiya Tea-House at Kasamori

This print, formerly in the Hiersemann Collection, is reproduced on page 47 of Kurth's "Harunobu," and is elaborately discussed on pages 57–58. It is Dr. Kurth's theory that this extremely unusual, large print of Harunobu's has a special connection with the artist's personal history, and that it contains a portrait of Harunobu himself as well as one of his lady-love. (Note: the spots of oxidization which formerly disfigured the print, as it appears in Kurth, have been removed by the writer.) Extremely rare.

Size 10 x 15½. Good impression and condition.

67 The Flute-Player

"From an infinite distance, the ghostly music!
Few and slender the tones, of delicate silver,
As stars are broidered on the veil of evening. . . .

"He passes by, the flute and the dreaming player—
Slow are his steps, his eyes are gravely downcast;
His pale robes sway in long folds with his passing.

"Out of the infinite distance, a ghostly music
Returns—in slender tones of delicate silver,
As stars are broidered on the veil of evening."

One of the most famous of all known prints, and usually considered Harunobu's supreme achievement.

Size 28 x 4½. Perfect impression and condition.

68 Girl and Cat

Elaborately described in the writer's book, "Chats on Japanese Prints," page 153. A rare and wonderful print.

Size 27 x 4½. Superb impression and condition.

69 The Miracle

A beautiful girl, in the costume of the ancient saint Daruma, stands on a reed which miraculously floats over the waves. Rose-colored robe; blue water; pale grey sky. Rare and fine.

Size 29 x 5. Fine impression, in good condition.

NUMBER 67

NUMBER 68

NUMBER 69

70 The Letter

A slender girl, clad in a light summer robe, is reading a long scroll. Behind her is the mosquito-net covering her bed.

Size 28 x 4½. Fine impression and condition.

71 Winter

A girl muffled in layers of rich robes confronts the wind and snow. She is partially sheltered by an umbrella which a servant, one judges, is holding over her.

It is impossible to say who is the author of this notable print. Perhaps it is Harunobu; perhaps the young Shigemasa. The writer inclines to the latter view; but the print is here classified under Harunobu in deference to the views of its former owner in Japan.

Grey background. Excessively rare.

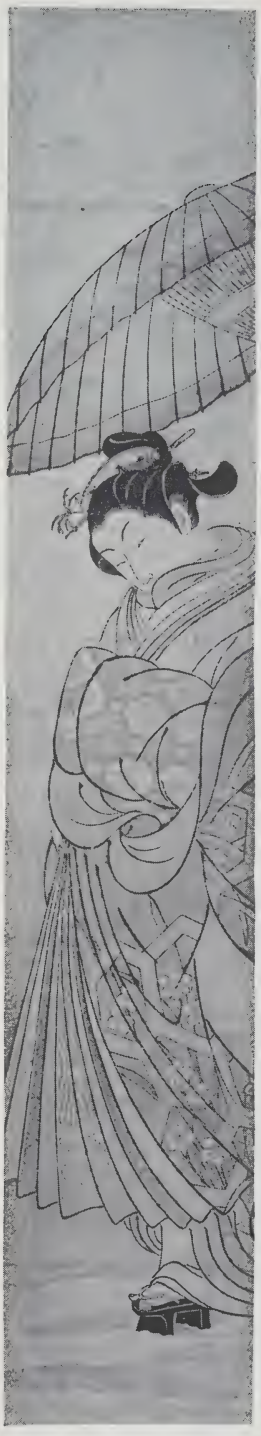
Size 28 x 4½. Fine impression and condition.

72 Beauty and Holiness

A young girl stands holding in her hand a grotesque image of the legendary saint, Daruma. Grey background. Beautiful color.

Size 27 x 5. Fine impression and condition.

NUMBER 70



NUMBER 71

NUMBER 72

73 The Ladder

"To seize a flower she thinks is fair
She dances up the leaning stair
As though on steps of golden air.

"And if she pass the flower by
And chase, instead, a butterfly—
Who could reproach her bitterly?

"She is a bird whose life is wings;
She loves, a little, many things
Too swift to leave rememberings."

Reproduced in the V. I. Paris Catalogue, Vol. II, No. 273. Rare.

Size 28 x 4¾. Fine impression and condition.

74 Falling Water

A lady and her attendant are passing a stream of falling water poured out by a stone spout above them.

Size 28 x 5. Fine impression; good condition.

75 Two Lovers in Snow

An extremely dignified and distinguished rendering of this popular theme. Rare.

Size 27 x 5. Fine impression; good condition.

76 Girl and Mosquito-Net

A reproduction, of remarkable quality. Rare.

Size 27 x 6½.

NUMBER 73

NUMBER 74

NUMBER 75

NUMBER 77

NUMBER 78

HARUNOBU

77 The Balcony

Two young girls on a balcony overlooking the water. The poem reads: "In autumn twilight, loneliness seems to emanate from the Maki tree."

Size 11 x 8. Very fine impression and condition.

KORIUSAI

(Worked c. 1765–1780)

78 Two Beauties

Two slender girls in rich robes stand reading a love-letter. The pale grey background gives a peculiar luminosity to the picture.

Size 10 x 7½. Very fine impression and condition except for mildew traces in lower left-hand corner.

79 The Surprise

A girl is trying to conceal her lover under her robe, as some unwelcome intruder approaches. Unusual color.

Size 10 x 7½. Fine impression and condition.

NUMBER 80

KORIUSAI

80 The Bath

A print of the greatest rarity and interest. It was doubtless this design that gave Kiyonaga the idea for his bath-scene diptych. Which of the two is the finer is a highly debatable question.

Size 10 x 15. Fine impression, in good condition.

81 The Veranda

Two graceful girls in flowing robes.

Size 9 x 6½. Fine impression and condition.

NUMBER 82

KORIUSAI

82 The Feather Robe

The graceful courtesan Karauta of Ogi-ya and her two small attendants. In design, this is one of the finest of Koriusai's large sheets.

Size 10 x 15. Fine impression and condition.

NUMBER 83

KORIUSAI

83 The Mantle

A gorgeously robed girl is placing a mantle over the shoulders of a seated beauty. The robe of the seated girl is grey, with fine embossing; and the color-scheme of the print is exceptionally rich.

Size 10 x 15. A matchless impression, in superb condition.

84 The Dance of the New Year

A girl in the elaborate robes of a Manzai dancer is performing the traditional dance of the New Year. Background of clouds and rising sun.

Size 27 x 5. Very fine impression and condition.

85 The Winter Lover

A youth, clad in black robes, has come through the snow on an errand that is doubtless a romantic one. He stands knocking at a green gate.

Size 24 x 4¾. Very fine impression and condition.

86 Girl in Snow

A girl in a winter hood is standing under snowy willow-branches, holding a large umbrella.

Size 28 x 5. Fine impression; good condition, though several of the colors have faded.

NUMBER 84

NUMBER 85

NUMBER 86

87 The Bad Monkey

An exquisite girl, dressed in a robe decorated with butterfly-patterns, is leading a monkey by a string. The monkey is playfully pulling aside her robe and revealing her slender legs. Beautiful color.

Size 27 x 4¾. Superb impression and condition.

88 Love Beside the River

A pale moon shows faintly in the dusky sky. On a bench beside a little river are two lovers. He is playing on the flute:

". . . And I will draw two lovers there,
Alone amid their April hours,
With lines as drooping and as fair
As flowers.

"I will make Spring to circle them
Like a faint aureole of delight.
Their luminous youth and joy shall stem
The night.

"And men shall say: Behold! he chose,
From Time's wild welter round him strown,
This hour; and paid for its repose
His own."

(From the writer's poem, "Koriusai Speaks.")

Size 27 x 4¾. Superb impression and condition.

89 The Kitten

A graceful girl in a blue robe is dangling a ball before a playful kitten. Overhead are branches of blossoming plum.

Size 28 x 5. Fine impression and condition.

NUMBER 87

NUMBER 88

NUMBER 89

90 Two Lovers in Spring Fields

The young man is carrying the girl on his back. Probably an elopement. Overhead flies the cuckoo of Spring, lustily singing. Reproduced in the writer's "Chats on Japanese Prints," page 161.

Size 28 x 4½. Superb impression and condition.

91 Standing Girl

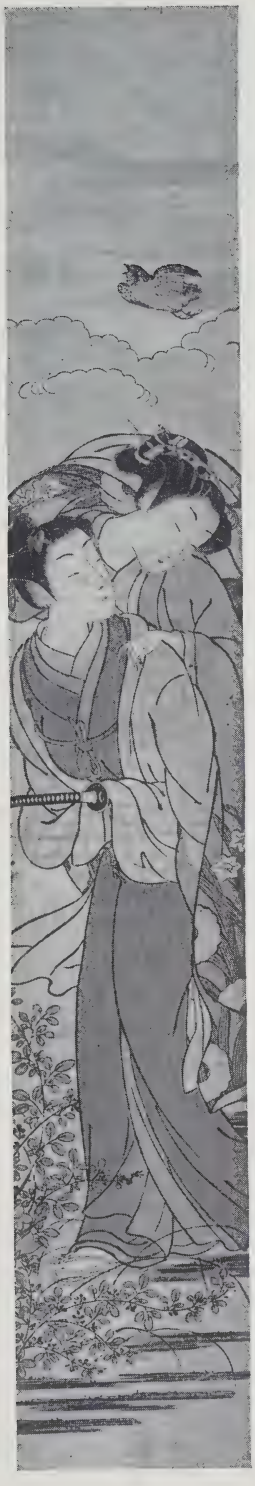
She is holding a pet white rat in her hand, and feeding it. One of Koriusai's finest pillar-prints.

Size 29 x 5¼. Superb and exceptional impression and condition.

92 The Sandal

A graceful girl with an umbrella is pausing while her young attendant is helping her recover her lost sandal.

Size 27 x 4½. Fine impression and condition.



NUMBER 90

NUMBER 91

NUMBER 92

93 The Rock Basin

A young girl is mounting a rock-basin in a courtyard, to pick the blossoming branches overhead.

Size 28 x 4¾. Superb impression and condition.

94 The Well

Two young girls by the side of a well. One, in a brown robe, is drawing water, while the other is rinsing a cloth in a wooden tub.

Size 27 x 4¾. Very fine impression and condition.

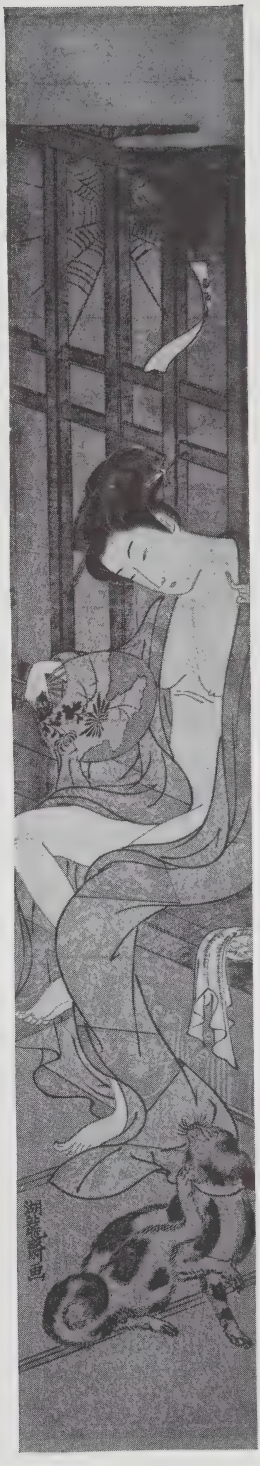
95 After the Bath

A slender girl in a loose bath-robe is fanning herself after the bath.

Size 28 x 4¾. Superb impression and condition.

NUMBER 93

NUMBER 94



NUMBER 95

NUMBER 96

SHUNSHO

(1726–1793)

96 Girl With Letter

Among the rarest of all prints are the few large figures of women which Shunsho produced. They are as fine as they are rare.

Size 27½ x 6½. Fine impression; faded, but in fine condition.

97 An Actor

A key-block print. Rare.

Size 11¼ x 5½. Good impression and condition.

98 A Fighting Samurai

The actor Danjuro V with drawn sword. From the Jaeckel Collection.

Size 11 x 5¼. Fine impression; good condition.

99 The Wrestlers

Shunsho's deservedly famous masterpiece of brutality. From the Hayashi and Wakai Collections. Rare.

Size 14½ x 19. Fine impression and condition.

NUMBER 100

SHUNSHO

100 Three Actors

A very early dramatic triptych; each figure is simply and superbly designed. The main part of the actors' robes are red; the under-robes are yellow. Extremely rare.

Size 12 x 5, each sheet. Fine impression and condition.

101 Actor With Dirk

He poises in a dramatic gesture, under a hanging screen.

Size 12½ x 5½. Fine impression and condition.

102 Actor With Dirk

The same as the preceding, but from slightly changed blocks, and with a different color-scheme. Such variations are often encountered in Japanese prints, and make an interesting study.

Size 12½ x 5½. Fine impression and condition.

NUMBER 103

NUMBER 104

SHUNSHO

103 The Pink Robe

The actor Iwai Hanshiro as a woman. One of Shunsho's most graceful figures. In pale charming tones.

Size 13 x 6. Fine impression; slightly faded, but fine condition.

104 The Red Robe

The Fifth Danjuro, in ceremonial robes of intense red and black. A powerful design.

Size 13 x 6. Fine impression and condition.

NUMBER 105

NUMBER 106

SHUNSHO

105 The Cloud of Fire

Danjuro V in the rôle of a daimyo, in ceremonial costume. Fine color, against a grey background. From the Field Collection.

Size 12½ x 6. Perfect impression and condition.

106 The Green Blind

The actor Iwai Hanshiro as a woman with a pipe. Both in design and color, this takes a high place among Shunsho's works. The beautiful oxidization of the foreground adds an unforeseen touch to the charm of the print.

Size 12½ x 5½. A superb impression, in uniquely fine condition.

NUMBER 107

NUMBER 108

SHUNSHO

107 Actor in Red

A dramatic portrait conceived in grandiose style.

Size 13 x 6. Fine impression and condition.

108 Actor in Green

A fine mass of striking color.

Size 13 x 6. Fine impression and condition.

109 The Night Watchman

An actor bearing the jangling iron staff which Japanese night-watchmen customarily carry to give evil-doers fair warning of their approach. Pink background. From the Jaeckel Collection.

Size 11½ x 5½. Very fine impression; good condition.

NUMBER 110

NUMBER 111

SHUNSHO

110 Girl With Pipe

An actor as a woman, standing poised in a brown robe. From the Manzi Collection.

Size 12 x 5½. Good impression and condition.

111 The Black Cape

An actor in the rôle of a man carrying a box. The free and almost realistic vigor of the drawing is notable. From the Jaeckel Collection.

Size 13 x 6. Fine impression and condition.

NUMBER 112

NUMBER 113

SHUNSHO

112 Man Before Window

An actor in the rôle of a samurai.

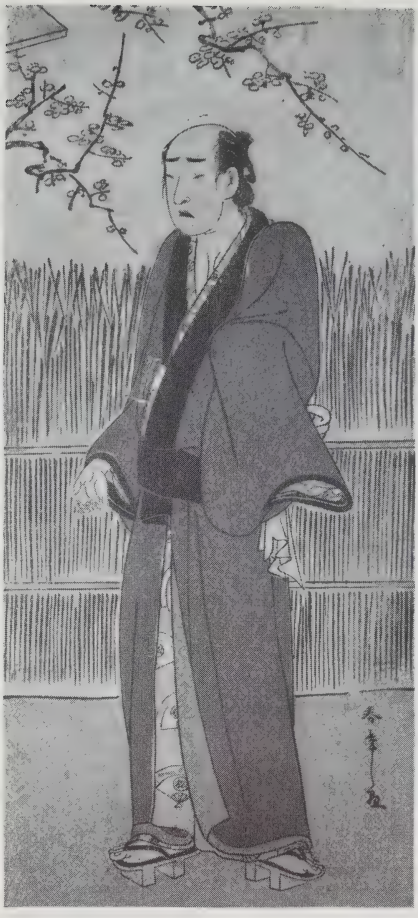
Size 12½ x 6. Fine impression and condition.

113 Man Carrying Branch

The actor Arashi Sangoro in the rôle of Yoritomo. Very fine and unusual color, dominated by a clear green. An inscription in contemporary writing states that this depicts the actor as he appeared in the New Year's performance of the Ichimura Theatre, Yedo, in the year 1770.

Size 12½ x 5¾. Superb impression and condition.

NUMBER 114



NUMBER 115

SHUNSHO

114 Woman in Black

An actor in the rôle of a woman, standing beside a river. Fine color and drawing.

Size 13 x 6. Superb impression and condition; a few worm-holes.

115 An Old Man

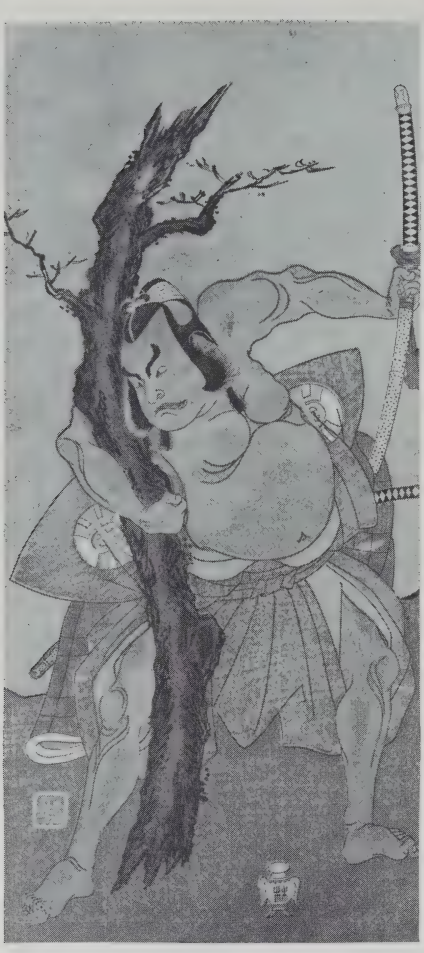
The actor Onoye Matsusuke in a dark red robe, standing before a fence. Rich sombre color and notable characterization of the features.

Size 12 x 5¾. Fine impression and condition.

116 The Young Samurai

The transparency of the robes is curious and unusual. An early work. From the Jaeckel Collection.

Size 12 x 5½. Fine impression; bad condition.



NUMBER 117

NUMBER 118

SHUNSHO

117 The Strong Man

An actor in the rôle of a hero uprooting a tree. Very fine and unusual color. From the Manzi Collection.

Size 12½ x 5¾. Superb impression and condition.

118 Actor in Purple Coat

Simple masses of fine color.

Size 12 x 6. Superb impression and condition.

NUMBER 119

SHIGEMASA

(c. 1740–1819)

119 Girl With Flowers

A figure drawn with Shigemasa's characteristic blending of grace and power. Fine color.

Size 9 x 7½. Fine impression; flawless condition.

120 Horses in Spring

A peculiar and fascinating three-color print, showing three horses under a blossoming plum tree, against a pale yellow background. The restless stirring of the horses as they sniff the Spring air is finely rendered. Very rare.

Size 12 x 5½. Perfect impression and condition.

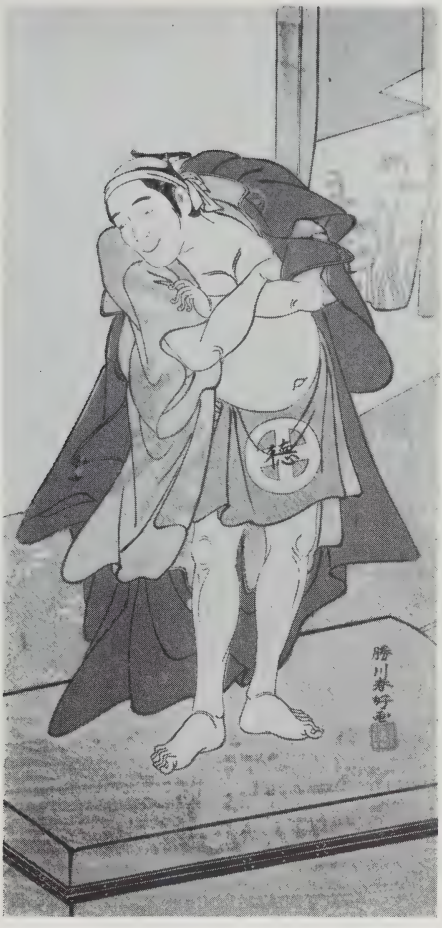
NUMBER 121

SHIGEMASA

121 The Petted Invalid

A girl in a green robe has rolled up her sleeve, and is being assisted by a younger girl to make applications of *moxa*, a kind of local irritant like a mustard-plaster, to her bare arm. Her lover, with his arm around her, sits complacently smoking while the process is going on. Very rare.

Size 8½ x 12. Fine impression and condition.



NUMBER 122

NUMBER 123

SHUNKO

(Worked c. 1770–1790)

122 The Buffoon

The actor Okubo Tokugoro as a man standing on a large red-lacquer box. Very fine.

Size 12 x 6. Perfect impression and condition.

123 Actor with Sword

A savage figure, against a black background. Fine color.

Size 12 x 5. Fine impression and condition.

NUMBER 124

NUMBER 125

SHUNKO

124 Woman in White

The actor Segawa Kikunojo, as a woman holding a letter. Grey background. Delicate embossing of the robes. This is one of the finest existing prints by this artist. From the Wakkai Collection.

Size 12 x 5¾. Superb impression in flawless condition.

125 Man with Umbrella

The actor Ichikawa Danjuro in "Sukeroku".
The black robe is embossed. A striking design.

Size 12 x 6. Fine impression and condition.

NUMBER 126

NUMBER 127

SHUNYEI

(1767-1819)

126 The Night Promenade

An actor in the rôle of a slender woman walking beside a river. She carries a lantern; behind her is a black night sky. Striking and rare. In this and the following print, one sees those qualities which so powerfully affected the work of Sharaku.

Size 12 x 5½. Fine impression and condition.

127 The Pink Robe

An actor as a daimyo, in a ceremonial robe of pink and black. Striking and rare.

Size 12 x 5¾. Fine impression and condition.

NUMBER 128

NUMBER 129

RYUKOSAI

(c. 1790)

128 Actor in Snow

A fine and unusual print, probably by Ryukosai. Unsigned. Grey sky.

Size 12 x 5½. Fine impression and condition.

SHUNYEI

129 The Messenger

An actor as an unshaven and ferocious-looking man of the lower class, carrying a letter. From the Hayashi and Wakkai Collections.

Size 12 x 5½. Superb impression and condition.

NUMBER 130

NUMBER 131

BUNCHO

(Worked c. 1765–1785)

130 The Red Cape

An actor wearing a red cape passes in front of a swaying curtain. From the Manzi Collection.

Size 12 x 5½. Fine impression and condition.

131 Girl with Umbrella

An actor as a slender girl in long flowing robes stands before a latticed window. From the Manzi Collection.

Size 12½ x 5½. Fine impression and condition.

NUMBER 132

NUMBER 133

BUNCHO

132 Man with Sword

The actor Ichikawa Yaozo in the rôle of Soga no Goro. Pale yellow background; delicate colors. The print is unsigned, so the present attribution can be only tentative.

Size 12½ x 5½. Fine impression and condition.

SEKIGA

(c. 1770–1780)

133 Dramatic Scene

The actor Segawa Kikunojo in the rôle of a woman. Sekiga is a very rare artist, about whom little is known. The dramatic intensity of this design entitles him to a place in the front rank of actor-painters. Beautifully oxidized.

Size 12½ x 5¾. Matchless impression and condition.

NUMBER 134

NUMBER 135

KIYONAGA

(1742–1815)

134 In the Cool of the Evening

Scene in a garden; a girl stands beside her companion, whose pale summer robe is slipping from her shoulders. One of a series, "Eight Views of the Four Seasons."

Size 10½ x 7¾. Perfect impression and condition.

135 On the Balcony

A girl in a blue bath-robe stands before her seated companion. From a series, "Eight Views of Hakone."

Size 10½ x 7½. A remarkable impression, in flawless condition.

NUMBER 136

NUMBER 137

KIYONAGA

136 The Archery Gallery

Two women and a man are following a little boy who holds some toy arrows in his hand. Exquisite color. One of a series, "Twelve Months in the Southern Quarter."

Size 10 x 7½. An impression of unique quality, in flawless condition.

137 Giving a Light

Under a wistaria arbor, a young man is giving a light to one of two passing girls. From a series, "Twelve Seasons;" this is April. In every respect, this is one of the finest existing small Kiyonagas.

Size 10½ x 7¾. Remarkable impression, in immaculate condition.

NUMBER 138

NUMBER 139

KIYONAGA

138 Promenade

Two graceful women are walking under a large umbrella which a servant holds over them.

Size 10 x 7½. Fine impression and condition.

139 Three Beauties

One is a proud beauty; the second is an attendant; the third is a servant. From the Haviland Collection.

Size 9¾ x 7¼. Fine impression and condition.

140 Two Girls

They are diverting themselves at an exhibition of flowers.

Size 8½ x 6. Fine impression and condition.

141 Irises

The poem inscribed on this print may be translated—

"*My body, like the swaying water-irises*
Is wearied.
Oh for a luring current—to seize me,
And break the roots that hold me,—
And make me follow!"

Size 8½ x 6. Fine impression and condition.

NUMBER 142

KIYONAGA

142 A Promenade

A stately girl, followed by two attendants who carry an umbrella. By the creation of such forms as these, Kiyonaga at once took the throne of Ukioye art. A famous print.

Size 10 x 15. Fine impression and condition.

NUMBER 143

KIYONAGA

143 A Meeting in the Rain

One of Kiyonaga's most renowned masterpieces.

Size 15½ x 10½. Fine impression and condition.

NUMBER 144

KIYONAGA

144 The Wistaria Diptych

"What gods are these, reborn from gracious days
To fill our gardens with diviner mould
Than therein dwelling? What bright race of old
Revisits here, one hour, our mortal ways?" . . .

Size 15 x 20. A superb impression, in flawless and brilliant condition. The two sheets are perfectly matched in color.

NUMBER 145

KIYONAGA

145 The Salt-Water Carriers

This famous print represents the two beautiful fishing-village girls who became the mistresses of the great noble Yukihira during the period of his exile.

Size 15 x 10. Fine impression; good condition. The paper is slightly brown.

NUMBER 146

KIYONAGA

146 Cherry-Blossom Time

A beauty and her three attendants are diverting themselves on a green slope under the cherry-blossoms. This is Kiyonaga at the height of his powers.

Size 15 x 10. Fine impression and condition. Several unimportant worm-holes.

147 The Lady Jorurihime

Right-hand sheet of the famous "Serenade" triptych. From the Hayashi Collection.

Size 15 x 10. Good impression and condition.

NUMBER 148

KIYONAGA

148 Excursion in Spring

Three graceful and stately girls on a hilltop under blossoming cherries. Characteristic of Kiyonaga at his best.

Size 15 x 10. Fine impression and condition.

149 The Black Hood

A lady in a black winter hood is followed by a companion, a servant, and a boy carrying a pot of flowers. The colors have been "revamped."

Size 15 x 10. Fine impression and condition.

150 The Bridge Triptych

Two boats full of holiday-makers, on the Sumida River. In the background are the piers of a bridge, and the farther shore appears beyond them. One of Kiyonaga's most famous masterpieces. Reproduced in the V. I. Paris Catalogue, Vol. III, Plate 34.

Size, each sheet 14½ x 10. Fine impression and condition.

151 The Cricket-Cage Pedlar

Two slender girls are examining the wares of a vendor of cricket-cages.

Size 10 x 7. Fine impression and condition.

NUMBER 150

152 The Blue Hood

A woman in a blue hood, accompanied by a graceful girl in a grey robe.

Size 27 x 4½. Fine impression and condition. A few worm-holes on right margin.

153 Before the Mirror

A kneeling girl is making up her lips before a mirror. Behind her is a standing girl, in a pale summer robe, holding a fan.

Size 27 x 4½. Fine impression and condition.

154 Under the Eaves

Two women, in simple robes, are standing at the corner of a house, where rushes project from the eaves. The powerful drawing is perhaps more marked here than in any other known print of Kiyonaga's; and there can be little doubt that this is his finest pillar-print. Very rare.

Size 28 x 5. Fine impression and condition.

NUMBER 152

NUMBER 153

NUMBER 154

KIYONAGA

155 Girl with Pipe

She stands, meditatively watching the fall of cherry-petals, a quiet and romantic figure lost in her own thoughts.

Size 27 x 4½. Fine impression and condition.

156 A Geisha and her Maid

The geisha is on her way to an engagement; her servant follows her, carrying a black samisen-box.

Size 27 x 4½. Fine impression and condition.

SHUNCHO

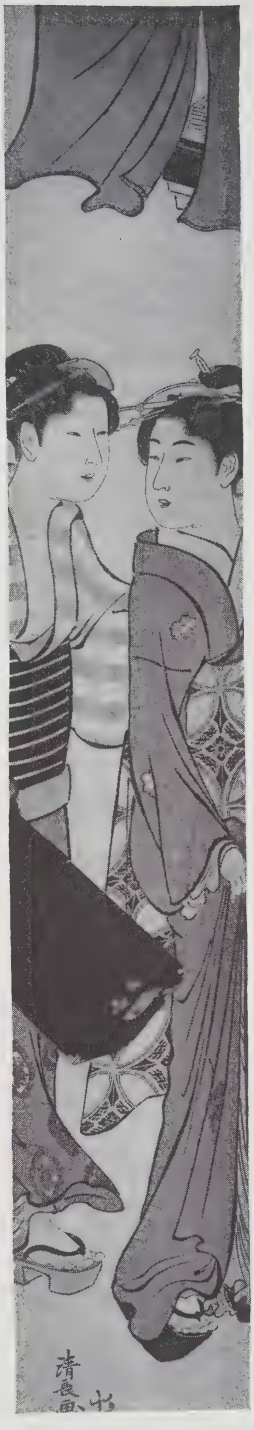
(Worked c. 1775–1800)

157 Two Girls and Umbrella

In richly-colored robes, they stand under drooping willow-branches.

Size 27 x 4½. Fine impression and condition; but several spots.

NUMBER 155



NUMBER 156

NUMBER 157

158 The Blue Robe

A girl in a loose blue summer robe is about to make her toilet after the bath.

Size 28 x 4½. Fine impression and marvellous condition. The pale blue, which is the first of colors to fade, remains unaltered.

159 The Bath

One of Shuncho's most notable prints. It is sometimes erroneously attributed to Kiyonaga. Very rare.

Size 27 x 5. Superb impression and condition.

160 The Latticed Window

The courtesan Hana-ogi of Ogi-ya, the most renowned beauty of her day, stands in robes of pale blue and rose, before a latticed window. Beyond is the Sumida River. Grey sky.

Size 27 x 5. A matchless impression, in flawless condition. Few pillar-prints of this quality have survived.

NUMBER 158

NUMBER 159

NUMBER 160

NUMBER 161

SHUNCHO

161 The Excursion

A beautiful girl, followed by an older attendant and a lad, is moving along the crest of a hill, under blossoming cherry-boughs. A rare print.

Size 15 x 10. Fine impression and condition.

NUMBER 162

NUMBER 163

SHUNCHO

162 One of the Five Hill of Yedo

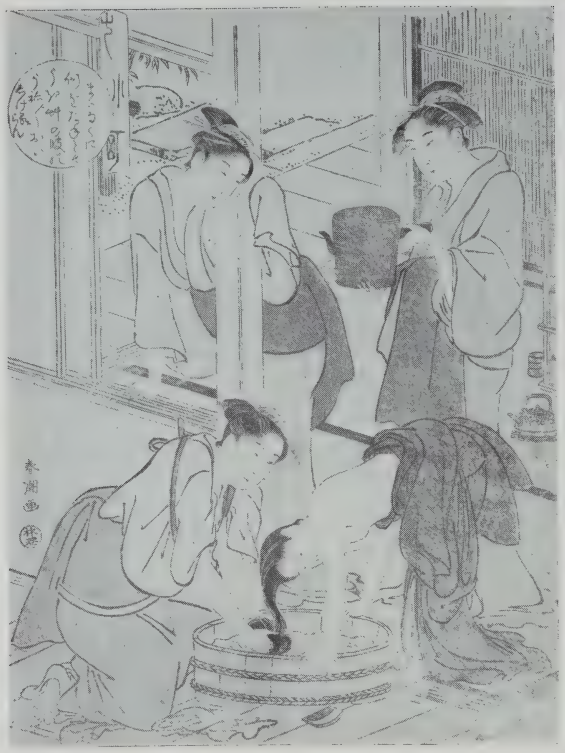
On the Hill of Toyesan, at Uyeno, two graceful girls and a young man are enjoying the clear Spring weather and the charm of the blossoming trees. In every respect, this print is one of the greatest treasures of the collection.

Size 10½ x 7½. An impression of exceptional quality; the writer knows of few existing prints that are quite in this class. In immaculate and unaltered condition.

163 The Grey Robes

Two standing girls and a kneeling servant. One of the girls holds a miniature palanquin. Printed in various shades of delicate grey, against a faint yellow background.

Size 10 x 7½. A supremely fine impression, in immaculate condition.



NUMBER 164

NUMBER 165

SHUNCHO

164 Hair-Washing

A slender girl, nude to the waist, is being helped by three other girls in the process of washing her hair. From the Hayashi Collection; reproduced in the Hayashi Catalogue, page 142.

Size 10 x 7½. Exceptionally fine impression, in slightly faded condition.

165 The Depths of Winter

Three women on a veranda. One of them lifts the dipper from the stone water-bowl in the courtyard, and finds that she raises with it a layer of ice that has formed during the night. Printed entirely in tones of grey, with a few touches of faint yellow.

Size 10½ x 7½. Beautiful impression and condition.

SECOND SESSION

NUMBERS 166–362

THE VIGNIER-INADA PARIS CATALOGUES

The famous portfolio-catalogues, in six volumes, describing and lavishly illustrating six exhibitions held at the Musée des Arts Décoratifs, Paris, from 1909 to 1914. Text by Charles Vignier, Jean Lebel and H. Inada, with introductory essays by Raymond Koechlin. Many plates in color.

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166 First Catalogue—Estampes Japonaises Primitives
The Exhibition of 1909. Copy Number 16.

167 Second Catalogue—Harunobu, Koriusai, Shunsho
The Exhibition of 1910. Copy Number 6.

168 Third Catalogue—Kiyonaga, Buncho, Sharaku
The Exhibition of 1911. Copy Number 38.

169 Fourth Catalogue—Utamaro
The Exhibition of 1912. Copy Number 118.

170 Fifth Catalogue—Yeishi, Choki, Hokusai
The Exhibition of 1913. Copy Number 125.

171 Sixth Catalogue—Toyokuni, Hiroshige
The Exhibition of 1914. Copy Number 39.

NUMBER 172

UTAMARO

(1753–1806)

172 After the Bath

Two girls in loose blue bath-robes are playing with a kitten. One of Utamaro's famous masterpieces.

Size 15 x 10. Good impression and condition, with the blue unaltered and the paper white.

NUMBER 173

UTAMARO

173 Evening

A tall slender girl in a blue bath-robe stands behind a little maid who is offering her a cup of tea. From the famous and rare series, "Twelve Hours of the Day in the Green Houses." This, the "Hour of the Snake," is perhaps the finest of the series. Pale yellow and gold background.

Size 15 x 10. Superb impression and condition; insignificant worm-holes near margin

NUMBER 174

UTAMARO

174 The Mirror

A seated girl, in long trailing robes, is holding a black-lacquer hand-mirror and adjusting her coiffure. One of the series, "Famous Brands of Saki and Six Famous Poets." Yellow background.

Size 15 x 10. Superb impression and condition.

NUMBER 175

UTAMARO

175 Writing a Letter

A graceful girl, seated on the floor, is writing a letter. From the same series as the preceding. Yellow background.

Size 15 x 10. Superb impression and condition.

NUMBER 176

UTAMARO

176 Girl Reading Letter

One of Utamaro's rarest and most famous prints. Mica background.
Size 14 x 9½. Fine impression; fair condition.

NUMBER 177

UTAMARO

177 Girl in Blue Bath-Robe

The drawing of the drapery, and the color, are both very fine.

Size 14½ x 9. Superb impression and condition; slightly trimmed.

NUMBER 178

UTAMARO

178 The Paper Hat

One of a series, "Six Famous Woman Poets." From the Hayashi and the Rouart Collections.

Size 14½ x 10. Fine impression and condition.

NUMBER 179

UTAMARO

179 A Portrait

One of the beauties of the day, drawn with great simplicity of line.

Size 14 x 9. Fine impression and condition.

180 Mother and Child

Yama-uba and her son Sakata Kintaro: a subject from an old legend. A rare and famous print, of which the present impression is the finest the writer has ever seen. The child is usually printed in too strong a tone: here all the colors are harmonious.

Size 20 x 10. Superb impression and condition.

181 Seated Girl

A reproduction, of exceptional quality. Rare.

Size 15 x 10.

182 Three Beauties

An unusual print, with the portraits of three famous beauties.

Size 12 x 5¾. Fine impression and condition.

183 The Picnic

Four men and a boy, who are picnicking, watch the approach of a ceremonial procession of beauties. Fine and rare.

Size 14 x 9. Superb impression and condition.

NUMBER 180

NUMBER 184

UTAMARO

184 Two Geishas

One, in a black robe, stands on a veranda and watches the other cut off a branch. From a series comparing beautiful women with the Forty-Seven Ronin. From the Rouart Collection.

Size 14¾ x 9¾. Fine impression and condition.

NUMBER 185

UTAMARO

185 Kneeling Girl

She is tying her obi; behind her is the pale green of her mosquito-net. Grey background. From the Rouart Collection. Reproduced in the V. I. Paris Catalogue, "Utamaro," Plate 87.

Size 14½ x 9½. Fine impression and condition.

NUMBER 186

SHARAKU

(Worked c. 1790–1795)

186 A Portrait

Miya-uchi Dannai, director of the Kabukiza Theatre, reading an announcement. This extraordinary print is one of Sharaku's supreme achievements. It is as rare as it is fine.

Size 14½ x 10. Larger than the British Museum copy, (see Von Seidlitz, page 146,) which has apparently been cut. The color is fine, and the mica background is in good condition. The paper is somewhat soiled.

NUMBER 187

CHOKI

(Worked c. 1785–1800)

187 Seated Girl

The courtesan Takao. A characteristic example of Choki's peculiar and perverse grace. Very rare. Pale yellow background.

Size 14½ x 9½. Fine impression and condition.

188 The Black Box

A singer, preceded by her maid carrying a long box containing a samisen. Notable composition and color. Reproduced in the writer's book, "Chats on Japanese Prints," page 325.

Size 24 x 5. Superb impression and condition.

YEISHI

(Worked c. 1780–1800)

189 Two Ladies

The two stately figures are printed entirely in tones of grey. Both in drawing and in coloring, this is characteristic of the finest expression of Yeishi's aristocratic genius. Unique.

Size 26 x 5. A matchless impression, in wholly flawless condition.

NUMBER 190

YEISHI

190 Lady with Lute

A characteristic example of Yeishi's refinement in drawing and in color. Pale yellow background. From the Manzi Collection.

Size 15 x 10. Beautiful impression and condition.

NUMBER 191

YEISHI

191 Lady with Pipe

In luminous robes of rose, she kneels beside a brazier. Pale yellow background. From the Hayashi Collection. Reproduced in "Asia" for July, 1919; and in the writer's volume "Chats on Japanese Prints."

Size 15 x 10. Superb impression and condition.

NUMBER 192

YEISHI

192 The Pet Birds

Three lovely girls, in rich robes, are putting food and water into two small birdcages. In the background is a rustic landscape. Superb color.

Size 16 x 10½. This is outstandingly one of the most remarkable impressions in the collection; it is absolute perfection. Luminous and brilliant condition. One trifling water-spot.

NUMBER 193

YEISHI

193 The Round Window

Two graceful girls are talking with a young man in a black robe. Pale luminous colors.

Size 15 x 9. Fine impression and condition.

194 The Boating Party

Seven beautiful ladies and a little girl are disporting themselves at the waterside. Above them hang the blossom-laden branches of the cherry; and the air is full of floating petals. Hanging from the branches are poems which the holiday-makers have written to celebrate the beauty of the hour.

This is perhaps the finest of all Yeishi's triptychs, and one of the most beautiful prints in existence.

Size, each sheet, 15 x 9½. Superb impression and flawless condition.

195 Two Girls and a Street-vender

A key-block print, in black only.

Size 8½ x 6. Perfect impression and condition.

196 A Poetess

A kneeling figure, dressed in the elaborate court robes of olden times. Fine color.

Size 9¾ x 7¼. Superb impression; flawless.

197 Girl in Grey

She kneels, holding a ceremonial tray. Yellow background.

Size 12 x 9. Fine impression and condition.

NUMBER 194

NUMBER 198

YEISHI

198 Grey Diptych

Noble ladies, in a palace opening onto the seashore at Suma. In the background, at the right, stands Prince Genji. Printed in tones of grey, with a few touches of pale purple in the foreground. A number of Yeishi's most distinguished works employ this color-scheme.

Size, each sheet, 15 x 9½. Perfectly matched. Fine impression and condition.

NUMBER 199

NUMBER 200

YEISHI

199 The Green Jar

A kneeling girl; before her is a pale green jar. The collar of her robe is printed with mica.

Size 9 x 6. Exquisite impression and condition.

200 The Picture

A seated girl holding a picture. Pale yellow ground. The collar of her robe is printed with mica.

Size 9 x 6. Exquisite impression and condition.

NUMBER 201

YEISHI

201 A Country Excursion

Three slender ladies in luminous-colored robes are walking beside a river. One holds a large sunshade; another carries a small cricket-cage.

Size 14½ x 9½. Fine impression and condition.

NUMBER 202

YEISHO

(Worked c. 1785–1800)

202 Meditation

A girl sits smoking a pipe; and as the smoke rises, her fancy turns it into flying cranes, each one bearing a message. Fine and rare. Yellow background.

Size 15 x 10. Impression not perfect; fine condition.

YEISHO

203 The Screen of the Ho-Ho Bird

A scene in the house of Choji-ya. On the left sits Toyozumi; in the middle, Misayama; on the right Senzan. All are dressed in robes of the utmost splendor. A decorative masterpiece.

Size, each sheet, 15 x 10. Perfectly matched. An impression of superb quality. Wholly unaltered by time; in brilliant condition.

SHUNZAN

(c. 1790)

204 By the River

Two girls walking by the edge of a stream. Soft luminous colors. Rare.

Size 8½ x 6. Fine impression and condition.

BANRI

(c. 1790)

205 Dusk

Two slender girls, at dusk, in a garden overlooking a river. The title is—"Vesper Bell at Niidera." Rare artist.

Size 8½ x 6. Good impression and condition.

NUMBER 203

YEISHO

206 The Black Robe

A tall girl stands before a background of delicately suggested landscape. In every respect, a notable print.

Size 27 x 5. Perfect impression, in immaculate condition.

NUMBER 207

YEISHO

207 A Portrait

The beauty, Rinzan of Akazuta-ya, applying rouge to her lips. A masterpiece.

Size 15 x 10. Beautiful impression and condition. A few insignificant worm-holes.

TOYOHIRO

(1773–1828)

208 The Revel by the River

Beneath a black night sky, on a platform built out over a rushing stream, a young man is spending the evening in revels with a group of geishas. A dramatic design, in rich color. A fine and important print. Framed in a plain black frame.

Size, each sheet, 15 x 9½. Both as to impression and preservation, this is the finest copy the writer has ever seen.

YEIZAN

(Worked c. 1800–1840)

209 Woman in Orange

A standing figure, in rich robes. One of the best of this artist's works. Framed, and mounted on a gold ground.

Size 29 x 9½. Good impression; fair condition.

YOSHISADA

(Date unknown)

210 An American Railway Station

Apparently the artist's conception of American life in the 1860s. One of the most amusing prints in existence. A prize will be given to anyone who explains the anatomy of the railway train in the background. Historians will note with interest that at this date the Star Spangled Banner bore plum-blossoms in place of stars. A complete study of this print requires hours of earnest attention—and is well worth it.

Size, each sheet, 15 x 10. Fair impression and condition.

NUMBER 208

NUMBER 211

TOYOHIRO

211 The Vase of Irises

A youth with a curious air of melancholy meditation is arranging irises in a vase.

Size 26 x 5. Matchless impression, in untouched condition.

TOYOKUNI

(1769–1825)

212 The Stairway

A courtesan sits on a stairway in an attitude of dejection; while another woman tries to comfort her. Very rare and fine.

Size 9 x 7. Matchless impression and condition.

NUMBER 213

TOYOKUNI

213 The Windy Hill

Two girls on a windy hill, under blossoming cherry-boughs. Reproduced in the writer's "Chats on Japanese Prints," page 332.

Size 15 x 10. Good impression. Fair condition.

NUMBER 214

TOYOKUNI

214 Woman with Tray

She is standing, clad in rich violet robes; before her kneels an actor. Rose-colored background. From a series, "Actors and Beautiful Ladies in Private Life." An early and exceptionally fine Toyokuni.

Size 15 x 10. Superb impression and condition.

NUMBER 215

TOYOKUNI

215 The Conversation

The seated actor is drinking saki, while the woman reclines before him. Rose-colored background. From the same series as No. 214.

Size 15 x 10. Superb impression and condition; several insignificant worm-holes.

216 An Actor with Round Tray

Ichikawa Danzo as Mohei. Simple masses of color and fine drawing.

Size 12 x 6. Good impression and condition.

NUMBER 217

TOYOKUNI

217 Actor on Sea-shore

The actor Takasuke. In robes of violet, black and green, wearing two swords, he stands on the beach.

Size 15 x 10. Fine impression and condition.

218 Actor in Black

The actor Matsumoto Koshiro. In a richly brocaded robe of black and grey, he stands holding an old-fashioned pistol in his hand.

Size 15 x 10. Fine impression and condition.

NUMBER 219

TOYOKUNI

219 The Summer Robe

The actor Segawa Roko, as a woman. In rich robes of green, orange and yellow, he stands in a curious posture of perverse grace.

Size 15 x 10. Fine impression and condition.

220 Man with Stick

The actor Sawamura Shirago as a man of the lower class, grasping a green stick. Fine dramatic design.

Size 15 x 10. Fine impression and condition.

NUMBER 221

TOYOKUNI

221 Two Geishas

The actor Segawa Roko, as a geisha, stands, singing. Another actor, seated, accompanies the song on the samiesen. A dramatic night sky forms the background.

Size 15 x 10. Perfect impression and condition; a few worm-holes.

222 Beside the River

Three women and a child are engaged in washing and drying clothes, on the bank of a stream. Very early and rare.

Size 10 x 7½. Good impression, flawless condition.

HOKKEI

(1780–1859)

NUMBER 223

223 The Dream of the Moon-Palace

The man in the foreground is relating to the woman his marvellous New Year's dream of the Moon-Palace. A surimono, printed in rich color, with addition of gold, silver and bronze. A famous print.

Size 14½ x 7. Superb impression, flawless condition.

224 The Blossoming Hillside

A romantic landscape of early Spring, with cherry-trees in bloom, and rushing cascades. Rich color, heightened with gold.

Size 8 x 12. Superb impression; flawless condition.

225 Autumn Maples

Over a deep-blue rushing river hang Autumn maples of glowing color. The title is "Maples at Takino River." Printed in rich colors, with additions of gold and silver. Very fine.

Size 8 x 12. Superb impression; flawless condition.

NUMBER 226

HOKKEI

226 The Peacock

A surimono. In this small print, the technique of color-printing touches its highest point.

Size 7 x 5½. Matchless impression and condition.

227 Wild Mountains

A romantic scene; mountains, a waterfall, a bridge, and travellers. From a series, "Illustrations of Chinese Poems." Printed in green, blue and rose.

Size 10 x 7. Fine impression and condition.

228 Foaming Sea

A fisherman is struggling amid the rocks and currents of an inlet of the sea. Printed in green and blue. Same series as No. 227.

Size 10 x 7. Fine impression and condition.

NUMBER 229

SHIGENOBU

(Worked c. 1830)

229 The Superb Valley

A waterfall descends sheerly from overhanging rocks. In the background, distant mountains and the crescent moon. A design of remarkable power and originality.

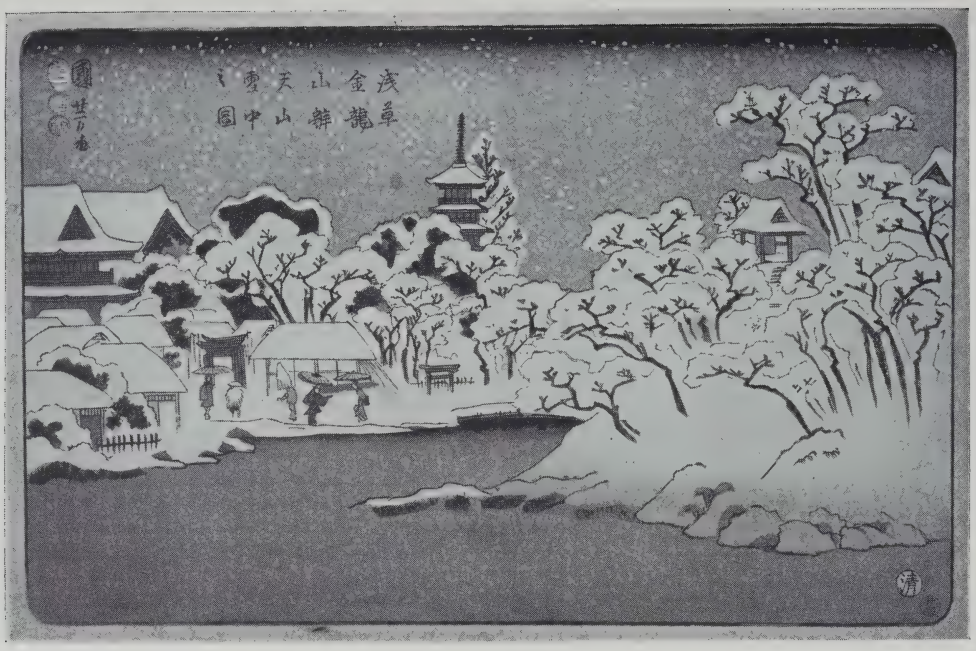
Size 13 x 7. Flawless impression and condition.

230 After the Parting

A girl lamenting the departure of her lover. Part of the poem may be translated—

"*After watching his departure in the morning*
My hair is confused and tangled
Even as are my thoughts.
Through the cloudiness of my mind
I see in the mirror
Not the picture of my face
But the vision of my lover—
Whose face is turned away from me
As he goes."

Size 8 x 14. Superb impression and condition.



NUMBER 231

KUNIYOSHI

(1797–1861)

231 Snowy Winter at Asakusa Temple

One of Kuniyoshi's best landscapes. From the Hayashi Collection.

Size 8½ x 13. Fine impression and condition.

232 Rainy Night

A priest, followed by his attendant, is straying through the stormy night. From the series, "The Hundred Poems."

Size 9 x 14. Exceptionally fine impression and condition.

233 Maple-leaves on the River

The legendary hero Narihira watches this symbol of mortality. From the same series as No. 232.

Size 9 x 14. Exceptionally fine impression and condition.

HOKUJU

(c. 1835)

234 Landscape

A striking design, in which abrupt mountain-forms and fleecy cloud-forms are opposed with fine effect.

Size 10 x 15. Superb impression and condition.

235 The Sumida River

The wide sweep of river is dominated by the clouds that hang above it.

Size 10 x 15. Superb impression and condition.

KEISAI YEISEN

(c. 1840)

236 The Village in the Valley

An imaginary landscape,—Burijo Togen,—which was celebrated in Chinese poetry as the paradise of peach-blossoms. This print has little relation to the Ukioye school; it is almost entirely Chinese in feeling. Rare.

Size 6½ x 10. Perfect impression and condition.

237 The Causeway

A causeway leads across a stretch of marshy land toward a far-off mountain. Notable for its sketchy simplicity.

Size 6 x 9. Perfect impression and condition.

SADANOBU

(c. 1850)

238 Rainy Autumn

A valley swept by rain that drives across the flaming maples.

Size 6½ x 9. A remarkable impression, in flawless condition.

SADAHIDE

(c. 1830)

239 Dusk

A woman in a blue robe is carrying a ceremonial tray. Behind her the plum-blossoms are vivid against a dark sky.

Size 9½ x 14. Good impression and condition.

NUMBER 240

KUNISADA

(1786–1865)

240 The Bath

A girl kneels beside a tub and washes the upper part of her body.
Size 15 x 10. Good impression and condition.

241 The Purple Robe

An actor in a ceremonial robe; simple and fine.
Size 15 x 10. Superb impression and condition.

242 Theatrical Portrait

The Fifth Matsumoto Koshiro as Nikki Danjo.
Size 15 x 10. Superb impression and condition.

KUNISADA

243 Dusk on the River

The legendary court-lady of old time, Asazuma, drifting in a boat under a willow tree. One of Kunisada's rare and fine landscapes.

Size 9¾ x 15. Good impression and condition.

244 The Mad Priest

A haunting ghost-like figure, wandering homeless through the night rain.

Size 15 x 10. Fine impression and condition.

245 Dusk By the River

Two men and a woman, in the evening dusk beside the Sumida River.

A triptych, each sheet 15 x 10. Good impression and condition.

YANAGAWA SHIGENOBU

(c. 1840)

246 Woman With Scroll

A richly robed figure; pale yellow background.

Size 15 x 10. Good impression and condition.

247 Woman With Broom

From the same series.

Size 15 x 10. Good impression and condition.

KIYO-OKI

248 A Crane in a Rainstorm

Dark grey background.

Size 15 x 10. Perfect impression and condition.

SHUNSUI

249 Rain on the River

Very fine landscape by a modern artist.

Size 8 x 12. Perfect impression and condition.

NUMBER 250

KIOSAI

(1831–1889)

250 Crow and the Moon

A rare print; remarkable for the technical perfection of the printing, which exactly reproduces the brush-strokes.

Size 13 x 18. Fine impression and condition.

SHINSUI

251 The Red Robe

Work of a modern artist. Grey background. No. 24 of a limited edition.

Size 18 x 12. Perfect impression and condition.

GOYO

(1880–1920)

252 The Pink Robe

A charming work, by the best of modern print-designers. His recent death is greatly to be lamented. He produced little work, but all of fine quality. Mica background. Reproduced in "The Arts" for January, 1922, with an article by the writer.

Size 18 x 5½. Superb impression and condition.

NUMBER 253

HOKUSAI

(1760–1849)

The Thirty-Six Views of Fuji

253 The Great Wave at Kanazawa

Hokusai's most famous print.

One of the finest impressions known; in perfect condition.

254 Fuji Seen From Misaka

The distant peak is mirrored in the smooth water of a bay.

Fine impression and condition.

255 Fuji Seen From Aoyoyama

A vast pine-tree spreads across the foreground; in the background, Fuji rises above strata of mist.

Fine impression and condition.

256 Fuji Seen From Shichirigahama

On the right, a long wooded peninsula projects into the sea; beyond it rises Fuji. Curious fleecy clouds in the sky.

Fine impression and condition.

NUMBER 257

HOKUSAI

The Thirty-Six Views of Fuji

257 Red Fuji in Storm

One of the masterpieces of the series.

Fine impression and condition.

258 Fuji Seen From Minobugawa

The sacred mountain rises above the crests of fantastic rock-peaks and banks of clouds. In the foreground, a pack-train traverses a road beside a rushing torrent.

Superb impression and condition.

259 Fuji Seen From Umezawa

Four cranes are standing in the foreground; two others have mounted into the air and are flying toward the sacred peak.

Fine impression and condition.

260 Fuji Seen From Tsukudajima

Fuji appears in the distance, across a wide bay which is dotted with small boats and an island-village.

Exceptionally fine impression and condition.

NUMBER 261

HOKUSAI

The Thirty-Six Views of Fuji

261 Red Fuji in Fine Weather

A superb and famous print.

Fine impression and condition.

262 Fuji Seen From Katakura

In the foreground is a tea plantation, with workers engaged in manifold activities. Fuji rises far in the distance.

Exceptionally fine impression and condition.

The Bridge Series

263 The Pontoon Bridge in Sano

A superb snow-scene.

Fine impression and condition.

264 The Kintai Kio Bridge in Suwo

Stone piers support the five high arches of the bridge. A fine rain falls across the landscape.

Exceptionally perfect impression and condition.

NUMBER 265

HOKUSAI

The Eight Views of the Lu Chu Islands

A rare and romantic series; fine impressions, in fine condition; very slight crease down the middle, as is invariably the case with this series, which was issued as a folding album

265 Autumn Evening Light at Choko

266 The Banana Groves at Chiuto

267 The Bamboo Hedge of Kiuson Village

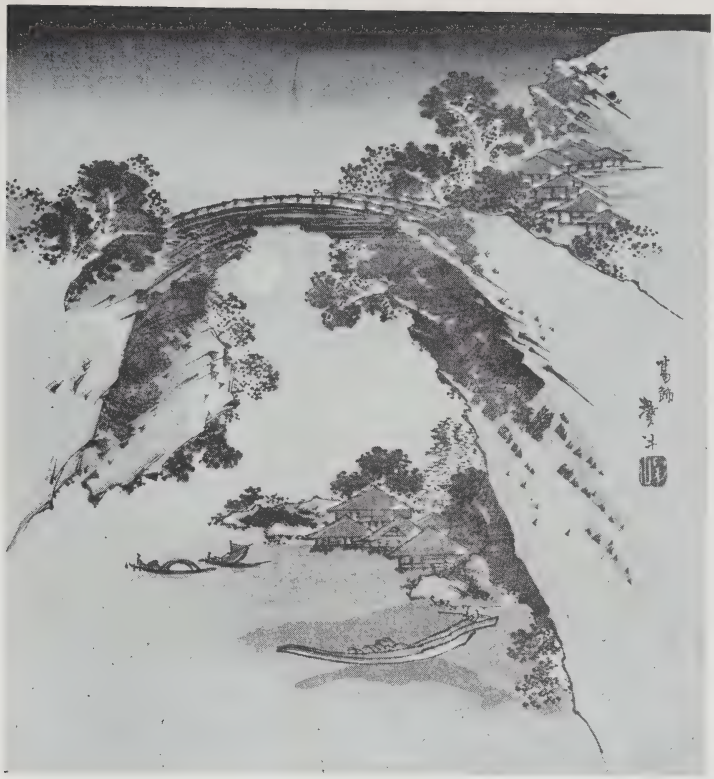
268 Moonlit Night at Senkei

269 The Sacred Fountain at Jogaku

270 The Voice of the Lake in Rinkai

271 Pines and Waves in Riudo, The Dragon's Cave

272 Evening Glow at Tekigai



NUMBER 273

HOKUSAI

273 The Rising of the Moon

An evening landscape, printed in delicate colors. The famous Monkey Bridge arches over the gorge. This is the early state of the print, with shadows on the water. Signed Taito, one of Hokusai's names, which he later gave to a pupil. This is thought to be the pupil's work.

Size 10 x 9½. Remarkable impression and condition.

274 The Monkey Bridge

A rushing torrent, with rising moon in the background. Reproduced in the writer's book, "Chats on Japanese Prints," page 371. The color-scheme, which differs in minute respects from what we are accustomed to in Hokusai, leads the writer to believe that this print may have been produced from Hokusai's designs shortly after his death. Very rare, and known only in this coloring.

Size 14½ x 6½. Fine impression and condition.

275 Man in Snow

He is struggling with a large barrel. Fine characteristic drawing.

Size 6½ x 9½. Good impression; fair condition.

NUMBER 276

276 The Poet Li Po — HOKUSAI

It is said that Li Po was always drunk, either with wine or with beauty. Here, he stands at the edge of the abyss, supported by his two pages, and admires the splendor of the waterfall.

Size 20 x 8¾. Fine impression and condition.

HOKUSAI

277 The Poet Tokiwa Daijin

He and his retainers stand on the bank of a stream, with a clear sky and crescent moon overhead. Another of Hokusai's most important prints. Exquisite color.

Size 20 x 8¾. Fine impression and condition.

NUMBER 278

HOKUSAI

278 The Boating Party

Three ladies in a boat, under blossoming cherry trees. Very rare. Color of exceptional delicacy.

Size 10 x 15. Flawless impression and condition.

279 Original Drawing

Rapid characteristic sketches of trees and foliage.

Size 8 x 11. Fine condition.

280 A Surimono

A sword, picture-roll and slippers.

Size 5 x 7½. Flawless impression and condition.

281 A Surimono

Pen-case and paper-folder.

Size 5 x 7½. Flawless impression and condition.

282 A Ghost

The grisly spectre is peering down over a green curtain.

Size 10 x 7½. Perfect impression and condition.

NUMBER 283

HIROSHIGE

(1797–1858)

The Great Tokaido Series

283 Shono Pass

One of the most famous of Hiroshige's prints.
Fine impression and state.

284 Fujikawa

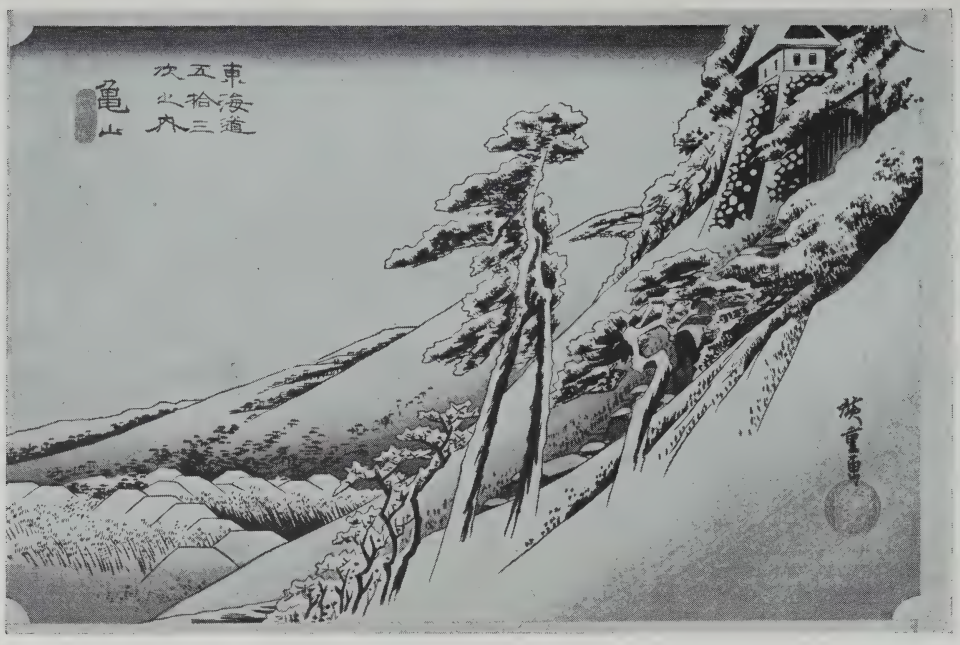
A daimyo procession entering a village.
Fine impression and state.

285 Futakawa

Scrub-pines growing on a barren hillside.
Exceptionally fine impression and state.

286 Mizukuchi

Women drying strips of gourd.
Good impression and state.



NUMBER 287

HIROSHIGE

287 Kameyama

Enormous pine-trees charging up a snowy slope.
Fine impression and state.

288 Hamamatsu

Coolies warming themselves around a fire in the fields.
Exceptionally fine impression and state.

289 Yokkaichi

Wild wind across the bridges and causeways of a marsh.
Early and fine impression and state.

290 Ishibe

A roadway, with distant mountains.
Fine impression and state.

291 Hara

From snowy rice-fields, Fuji rises enormous.
Fine impression and state.

NUMBER 292

HIROSHIGE

292 Yui

Beyond rocks and a gnarled pine, Fuji appears across the bay.
Fine impression and state.

293 Kambara

A village, crushed beneath the snow and cold of winter.
Fine impression and state.

294 Mitsuki

Boats, sand-bars, and distant misty hills.
Very fine impression and state.

295 Arai

Gay boats on a mountain-bordered lagoon.
Fine impression and state.

296 Hakone

A fantastic peak rises sheerly from a calm lake.
Good impression and state; a few worm-holes.

297 The Bow Moon

"Where the torrent leaps and falls,
And the hanging cliffs look down,—
Cloven grey and ruddy walls
Each with ragged forest-crown,—

There across the chasmèd deep
Spans a gossamer-bridge on high;
And below, from gulfs of sleep,
Mounts the Bow Moon up the sky.". . .

Reproduced, in color, as the frontispiece to the writer's book, "Chats on Japanese Prints." It is the finest known copy of what is perhaps Hiroshige's masterpiece.

In 1912 this print was sent from Japan to America by a dealer, and was acquired by the writer. In 1920, it became the property of the late Sir Edmund Walker. In 1922, Sir Edmund Walker allowed the writer to re-acquire it, in exchange for a number of prints which Sir Edmund especially needed.

Size 15 x 7. Remarkable impression, in flawless state.

298 An Original Drawing

Kanegawa, on the Tokaido. A sketch, in black, with touches of blue and pink, for a print which was never made. A beautiful and characteristic work.

Size 7 x 9. Flawless.

299 An Original Drawing

A very large sheet,—the drawing for five never-completed prints in a series called "Famous Views of Many Provinces." Fine and characteristic.

Size 12 x 18. Flawless.

NUMBER 297

NUMBER 300

HIROSHIGE

Views of Yedo

300 Kaianji

A hill with flaming maples overlooking the sea. Enamel-like color.
Very fine impression and condition.

301 Sumida River

A raft on the blue stream between snowy banks.
Good impression and condition.

302 Ryogoku Bridge

Fireworks and holiday boats under the great bridge.
Very fine impression and condition.

303 Yoshiwara

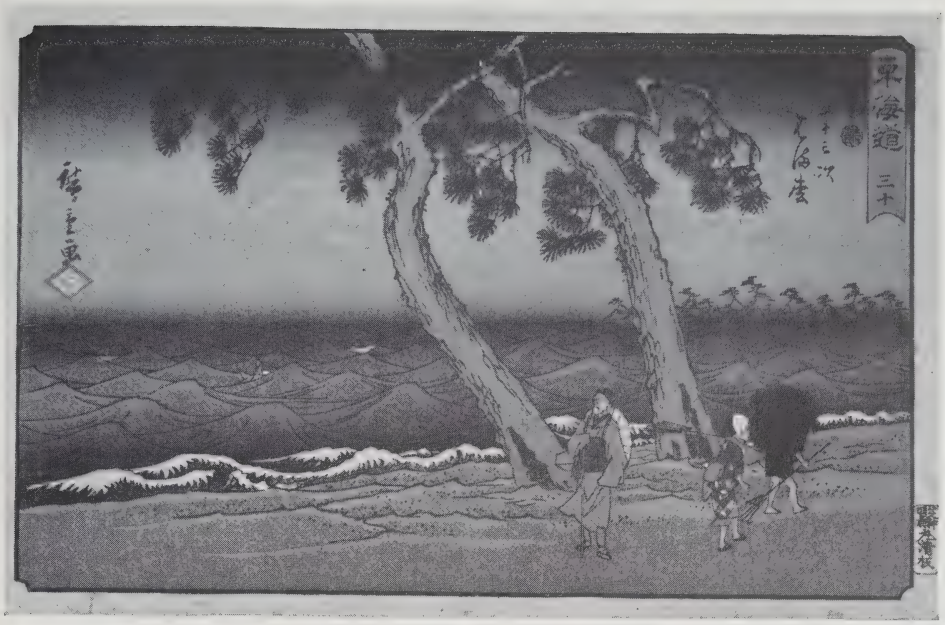
The embankment, of a moonlit evening.
Very fine impression and state.

304 Mazuchiyama

Snowy landscape, with two huge trees in foreground. Very rare.
Fine impression and state.

305 Sumida River

A wintry landscape, with few touches of color. Very fine and rare.
Fine impression and condition.



NUMBER 306

HIROSHIGE

306 Hamamatsu

From the Marusei Tokaido series.

An almost matchless impression of this famous print. Flawless condition.

The Yeisaki Tokaido

307 Mitsuki

Boats on the river; mountains beyond; luminous sky. In ordinary impressions, this print is without interest; but here the marvellous quality of the printing brings out an unsuspected beauty.

Uniquely fine in impression and state.

308 Goyo

Great trees beside a stream lift up against an evening sky.

Very fine impression and condition.

309 Ishiyakushi

Travellers plodding through the deep snows.

Superb impression and condition.

310 Ishiyakushi

The same print, with darker sky. Fine in every respect.

NUMBER 311

HIROSHIGE

Kisokaido Series

311 Nagakubo

One of Hiroshige's supreme moonlight effects.

An exceptionally fine impression, in fine state.

312 Mochizuki

A great avenue of cryptomeria trees, behind which rises a clear moon. Another famous masterpiece.

Superb impression, in wholly flawless condition. Usually a dangerous print to buy, for it is often imitated. This copy is unquestionably genuine.

313 Oi

Travellers plodding through the heavy snow of a mountainous region. One of the gems of the series.

Superb impression and condition.

314 Yohata

Peasants crossing a little bridge; mountains in the distance.

Fair impression and condition.

315 The Kyoto Series

Yasinosato. A scene in the fields.

An impression of the most remarkable quality. Flawless state.

NUMBER 316

HIROSHIGE

316 Mountain and Sea as Wrestlers

Yugasan. A land-locked harbor, in snowy winter. This is the gem of the series.

A matchless impression, in superb condition.

317 Miidera

From the "Lake Biwa" series. An evening scene, looking across plains toward temples and hills.

Fine impression and condition.

318 Noda

From a Tama Rivers series. A very rare print, printed wholly in greys.

Size 9 x 6. Very fine impression and state.

319 The Monkey Bridge

Precipitous gorge and full moon. A highly romantic composition.

Size 9 x 4½. Good impression and state.

Kanazawa Series

320 Otomi

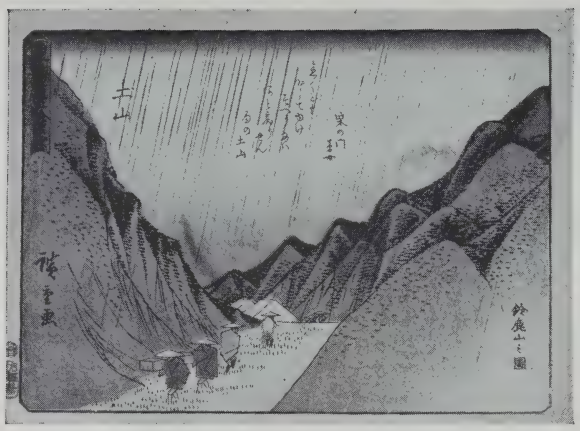
A pine-bordered road along the shore. Very rare.

Fine impression and state.

321 Susaki

A river, with background of village and hills.

Fine impression and state.



NUMBER 322

NUMBER 323

HIROSHIGE

THE SMALL TOKAIDO

(All remarkable impressions in fine condition. A series of small masterpieces)

322 Tsuchiyawa in Rain

323 Fujikawa snow scene

324 Shirasuka: Pines and Sea

325 Kakegawa: Bridge and Fields

326 Sakanoshita: Mists and Mountains

327 Hara: Fuji across Plains

328 Odawara: Pines and shore

329 Maisaka: Boats and Mountains

330 Hamamatsu: Village at Dusk

331 Yoshiwara: Fuji and Pines

NUMBER 332

HIROSHIGE

The Ronin Series

332 Rain in the Mountain Gorges

Fine impression and state.

333 The Night Attack

The famous bridge scene; snowy landscape and dark figures.

Fine impression and state.

334 The Blue Steps

Fine impression and state.

335 The Bridal Journey

Fine impression and state.

Modern Prints

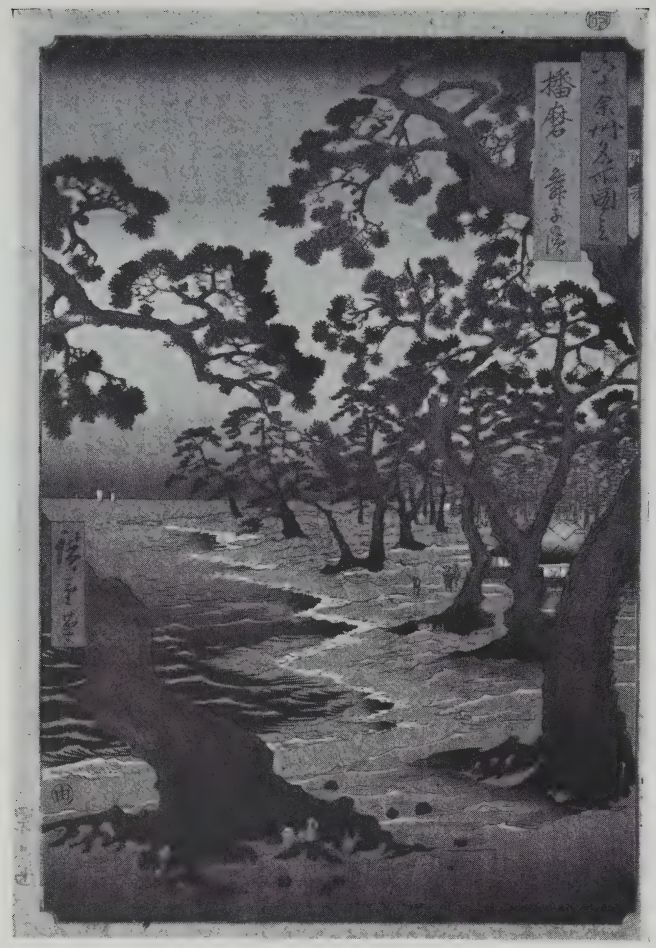
(A few years ago, several unpublished designs by Hiroshige were discovered, and prints were made from them)

336 Koyasu

A valley, with vast mountain-passes beyond.

337 Oiwaki

A village; hazy hills beyond.



NUMBER 338

HIROSHIGE

338 Harima

A very famous print. From the "Sixty-seven Provinces" series.
Superb impression and condition.

339 Yamato

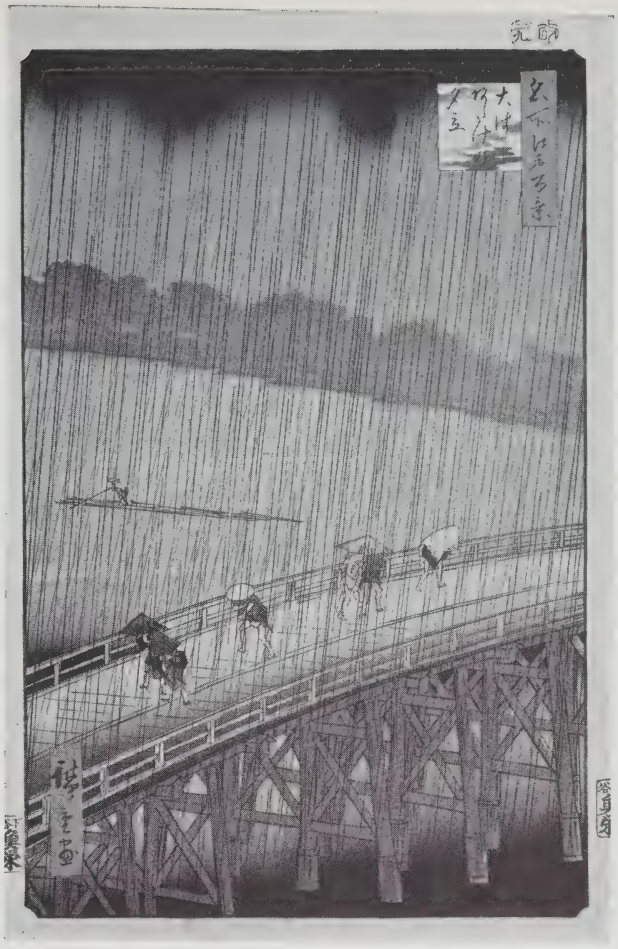
A blue river flowing through a gorge of maples. From the same series.
An exceptionally fine impression; flawless.

340 Iki

Bleak snow-headlands against blue water and grey sky. From the same series.
Fine impression and condition.

341 Iwakuni

A five-arched bridge connecting two snowy shores. From the Hayashi Collection.
An impression of remarkable quality, in flawless condition.



NUMBER 342

HIROSHIGE

The Hundred Views of Yedo

(The following sixteen numbers are the result of twenty years of effort to find supreme impressions of the best designs in this series)

342 Ohashi

Rain on the great bridge. A renowned masterpiece.

An impression of the finest quality, in flawless state.

343 Yabukoji

Bamboos and sparrows beside a snowy embankment.

Superb impression and state.

344 Akiba

Maples reflected in a quiet lake.

Superb impression and state.

345 Shinma

Beyond flaming maple-leaves appears a wide stretch of plain.

Fine impression and condition.

346 Shinma

The same print, in different coloring.

Superb impression and state.

NUMBER 347

HIROSHIGE

The Hundred Views of Yedo

347 Susaki Fukagawa

A renowned print, which takes high place among Hiroshige's masterpieces.

A magnificent impression, in flawless state.

348 Horikiri

The iris garden.

Superb impression; flawless.

349 Sumeda Suijin

Beyond rosy blossoms appears a river-and-mountain landscape.

Superb impression; flawless state.

350 Sakai

Herons on a blue stream.

Exceptionally fine impression, in flawless state.

351 Yoshiwara

Moon-flooded street.

Superb impression and state.

NUMBER 352

HIROSHIGE

The Hundred Views of Yedo

352 Sumida River Dusk

This and the following number will be sold as one lot. This is a supremely fine copy of one of Hiroshige's most notable prints; the following number is a very ordinary impression of the same print. The comparison is instructive.

Flawless.

353 Sumida River Dusk

354 Minowa

Rice fields and cranes.

Superb impression; flawless.

355 Baba

Strips of cloth hung up to dry; fire-tower in background.

Unusually fine impression; flawless.

356 Fox Fires at Oji

A famous print.

Very fine impression and condition.

357 Yoshiwara Gate at Dawn

Very fine impression and condition.

NUMBER 358

HIROSHIGE

358 Distant Fuji

From the "Thirty-Six Views of Fuji" Series.
An impression of matchless quality. Flawless state.

359 Meguro

Autumn maples on a hillside; Fuji beyond. From the same series.
Good impression and condition.

360 Numadzu

Streams, bridges, fields and mountains, all enveloped in the whiteness of winter snow.
Good impression and state.

361 Fujikawa

A village street in snowy evening dusk.
Good impression and condition.

HIROSHIGE

362 The Snow Gorge of the Fujikawa River

A supremely fine impression, in flawless state.

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